

greetings from the department of interior architecture!
The University of North Carolina at Greensboro

IARc collaboration continues into November!

Student Study Abroad Experience

This semester one of IARc's fourth year students, Angela Glorio, has embarked upon a study abroad journey in Plymouth, England. Angie is currently taking courses within the Spatial and Interior Design Program's Third and Final Year. Angie's prescribed project is to design an exhibition that will be built within their studio space by the end of the year to display their unique branding ideas and present a collection of the work from this year. Another requirement of the project is that the work may travel to an exhibition hall in London. The design should operate as an installation rather than just an exhibition. For Angie's project, she has decided to design an exhibition that promotes and represents the Center for Community-Engaged Design (CC-ED). During the summer 2014, Angie worked with the CC-ED to gain internship experience and will be working as a CC-ED fellow during the spring semester. When considering her design, Angie expressed that her "exhibition would initially be placed inside the Gatewood Building atrium and eventually be able to travel to different locations". Another project goal for the exhibition is that it not only demonstrates the work she accomplished while abroad, but also will incite curiosity and invite people from the community to learn more about the CC-ED and public interest design.

While abroad, Angie is also dedicating time to share her experiences on the IARc iBlog. Within her features, she will provide considerations and challenges for others students interested in pursuing a study term abroad as well as highlight differences she has observed in design curriculums in England. Please follow the IARc iBlog, <http://uncgiarc.wordpress.com/>, to hear more information about Angie's experience!



Left: Angie in Plymouth, England Landmark, Right: Project ideation and model making exercise. Photo credit: Angela Glorio

Serenity Garden Project Charette Event

On Wednesday, October 22, the IARc department and community partners gathered in the Gatewood building with the goal to provide visioning for a new "Serenity Garden" that will be part of the City Oasis Project at Warnersville. The larger project goal is connected to combating the frequency of 'food deserts' in Guilford County. Students, faculty, and community partners generated design ideas for the front of the

community garden at the Prince of Peace Lutheran Church in Greensboro, NC in a day-long design charrette. "Serenity Garden" will be the name of the garden area and must meet specific programmatic needs such as a branding strategy with sample signage, a visible and welcoming entrance, thoughtful connections to the church building and the other areas of the site, and donation beds along the front sidewalk. Select final charrette projects will be shared with the Warnersville community as 'conversation starters.' The first phase of the garden has a budget set at \$2,000. The student groups were instructed to prepare a series of deliverables by 3:00 pm on a 30'x40' board including:

- Concept statement and images
- A rendered site plan with all areas/feature labeled (scale: 1"=3/32')
- Zoom in plan views of key areas such as the gathering spaces (scale: 1"=1/4')
- An indication of key construction materials used in your design (include images as appropriate)
- Sketches of brand elements and sketch perspectives that convey visitor experience
- A physical site model (scale: 1"=3/32') (can be made of found objects)

The department and community partners enjoyed the collaborative process offering the opportunity to engage the community and other students from all years and experiences.



Photo submitted by: Professor Hannah Mendoza

[Alumni Highlights](#)

The IARc department is thrilled to see our alumni doing so well after completing the program. We would like to take a moment to recognize a few of our alumni and their recent job accomplishments! Following you will find our students, their new position and location.

Abigail Buchanan, Gensler in Charlotte, NC.

Corry Mears ,CJMW in Winston Salem, NC.

Nicole Ware, BLDG LTD. in Washington, D.C.

Ashley Bennett, Marta Mitchell Interiors in Greensboro, NC.

Monica Browning, JDavis Architects in Raleigh, NC.

Kelsey Walker, Platt Architecture in Greensboro, NC.

Shirley Bircher, PBI Interiors in Asheville, NC.

Paige Hohlt, Bravo Interior Design in Austin, Texas.

Kayla McDonough, Phillips Collection in High Point, NC.
Robert Fausset, Jr., PMC Commercial Interiors in Raleigh, NC.

IIDA Updates

The UNC-Greensboro chapter of IIDA gathered for their first official chapter meeting this October and discussed many upcoming events this semester. First of all, the chapter had great success with its membership drive in late September, attracting around 15 new members. Secondly, thanks to efforts from the chapter officers, the UNC-Greensboro chapter is officially a school-affiliated organization on campus! This being said, the chapter can now host events on campus, which it plans to do for future fundraising events. One date that is quickly coming up in the semester is Monday, November 24th when the chapter will be hosting the annual Thanksgiving Potluck event! All four undergraduate studios and the graduate students will be attending to eat a meal as an IARc family. Stay tuned for more upcoming events through the iBlog and iNews!

High Point Furniture Market 2014

This fall, students from the Department of Interior Architecture had the opportunity to participate in Furniture Market either through work or through the department. Many [4th] and [3rd] year students, who work design jobs currently, were able to attend for the first time as professionals. Younger years in the program were able to receive student passes from the department so they could have the opportunity to experience all the amazing showrooms Furniture Market has to offer! Below is a photo of [3rd] and [4th] year students who had the opportunity to work for Stanley Furniture.



Photo submitted by: Lakeisha White [4th] Year
Pictured: Annelise Tikkanen, Rebecca Hale, Monica Clendenin, Lakeisha White
Stanley Furniture Showroom



Photo by Kim Wypasek [2nd] year

Pictured: Josh Moody, Karina Sniquer, and Abby Eckard (all [2nd] year)

Kravet Showroom, High Point Furniture Market

Fall Studio Updates

As November is approaching, all studios have passed their mid-semester points celebrated with project progress critiques. There are many exciting things happening across all years!

[1st] Year Studio led by Stoel Burrowes and Hannah Mendoza is divided into two projects for the semester; the first year studio just began its second project: creating a wooden vessel for a small object, which possesses meaning for the user. This project allows for first years to take their ideas from concept to iteration to final, physical product while honing their crafting abilities.

[2nd] Year Studio is currently split into three working groups, led by Tommy Lambeth and Felicia Dean. The first group is generating idea of changing a residential home located on Spring Garden Street into a bed and breakfast. The second group is researching different materials and cabinetry solutions for a future Soft Lab to be located adjacent to CAM Studio. Finally, the third group is producing ideas for a commercial art supply store, exploring seating and other solutions.

[3rd] Year Studio was fortunate enough to take a field trip to Atlanta, GA led by Maruja Torres and Stephanie Brooker as a precedent study in their work for the NEXT Steelcase Competition. Students toured Gensler, TVS Design, and DeKalb Office Environments. Students were also able to tour Georgia Tech's Clough Common; it made a great precedent due to its LEED certification status, being designed on the forefront of modern learning pedagogies, and being filled with Steelcase furniture.

[4th] Year Studio has been working on their designs for a brewpub located at Revolution Mills in Greensboro, NC. Led by Jo Ramsay Leimenstoll, they have explored the physical site and pushed their designs further to form a roughly 9,000SF space for brewing and dining. On October 15th, students presented their ideas to 14 guests representing Preservation Greensboro, Belk Architecture, On Design

Center, ID Collaborative, the Health Department of Greensboro, Revolution Mills, and many more. These students will be pushing their ideas until their final due date of December 1st. Graduate Studio, led by Travis Hicks, just completed building rehabilitation program documents for each student's choice building of the Revolution Mills campus in Greensboro, NC. The students are now moving into the schematic design phase of their project designing the interior spaces based on the aforementioned building program. The students will be working on this phase of the design until their final due date during finals week in December.

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive the [i]news? Forward this edition on and let us know their email address so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by Mardita Murphy and Victoria Orlopp, a graduate-undergraduate student team in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at mmmurph3@uncg.edu and vporlopp@uncg.edu.

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