Greetings from the Department of Interior Architecture!
The University of North Carolina at Greensboro

Autumn in IARc welcomes warm transitions as well as community celebrations!

Small House Competition Winner

Last Spring, the third year students, led by Laura Cole, took on the challenge of designing a 500 square foot residential space for the Small House Competition put together by the Abundance Foundation. Congratulations go out to David Kendall, a now fourth-year IARc student, for his winning submission! David’s design met the spatial requirements, with the final square footage at 310 sq ft and featured natural materials and functional modularity. The Abundance Foundation has ambitions to build the winning design, so David’s project may become a reality very soon! Congratulations to David, and to the IARc department!

Renderings by David Kendall [4th year]

Ecovillages Around the World: Global Lessons For Local Sustainability

A renowned ecovillage scholar, Karen Litfin, will be joining the Ashby Dialogue Series in October. Karen Litfin explored ecovillages around the world seeking living models of sustainability with a long-term perspective. Please join us for a slide presentation and discussion of implications for local sustainability. The lecture will be held Tuesday, October 21, 5:30pm in Elliot University Center (EUC) Maple Room and is free and open to the public. Appetizers and refreshments will be served.

Dr. Litfin will join us in Gatewood on Wednesday, October 22 for our day-long design charrette.

Plan to join us for this exciting opportunity to learn from ecovillage expert, Karen Litfin!
CAMstudio comes to Gatewood!

This semester marks new beginnings for CAMstudio! CAMstudio, now simply known as “CAM,” has moved from its original location on W. Lee Street to the Gatewood Building on UNCG campus. This move will allow students and faculty more convenient access to our computer aided making equipment. CAM is positioned on the 3rd floor in room 313 under the supervision of new Director Felicia Dean, and is now a more shared facility with the Art Department. The CNC machine is now in the woodshop which has been for years a shared facility between IARc and Art. As many IARc students and alums know, room 313 was once the Digital Lab, containing multiple computer stations as workspaces for students. Now the space is organized in an open plan containing fewer computer stations, 3D printer, scanners and printers. Nearby this space in South studio sits the laser cutter.

In addition to these machines, we have a few new additions such as the Makerbot, a plastics based 3D modeling machine, a robotic arm, vinyl cutter (purchased by the Art Department) and two 3D scanners. These machines will enhance the capabilities of the student’s work!

Along with the new additions and space comes a great new group of student operators, and a graduate assistant, Audrey Waggoner. To ensure these machines are well maintained and perform at a high standard, these operators are trained to manage a multitude of job types on the equipment.

Please stop by to familiarize yourself with the new space and department additions!
New Interim Digital Director

Please join us in welcoming a new team member, Derek Toomes, the interim Digital Director for Art and IARc.

Derek is originally from Greensboro, NC and graduated from UNCG with a Bachelor of Fine Arts in 2004. He is currently an active artist and art community member in Raleigh, NC. Inspired by graffiti, skateboarding culture, and urban landscapes, Derek has combined these influences into his own personal technique and style. He often mimics street art and its transience but adds a touch of the urbane, which allows his work to communicate a sense of culture while, at the same time, commenting on that culture.
IIDA Semester Updates  The UNCG Chapter of the International Interior Design Association (IIDA) kicked off the semester with its annual membership drive on September 22nd. The Chapter attracted many students that were new to the Interior Architecture program, as well as upper-level students who were not yet involved with the student organization. The turnout was excellent – the chapter gained several new members! Along with this membership drive, the UNCG chapter of IIDA has several events going on this semester including the closest event to date, the annual bake sale for fundraising. There is potential for the chapter to set up in the Elliott University Center to sell baked goods and small items representing IARc, such as mugs and 3D printed items. Stay tuned for further IIDA event dates on the [i]blog as they arrive tentatively this semester!

CC-ED Open House On September 19th, the Center for Community Engaged Design (CC-ED) celebrated its open house, welcoming students, faculty, staff, and members of the Greensboro community. A few special guests attended this event including Dean of the College of Arts and Sciences, Dr. Timothy Johnston, as well as Provost Dr. Dana Dunn. A few remarks were given from these two guests on the successes of the CC-ED thus far and UNCG’s continuing commitment to community engagement. Both Travis Hicks and Dr. Anna Marshall-Baker gave brief statements about what the CC-ED has accomplished to date and highlighted student work. The event was an absolute success and we are so excited to see the continuing impact of the CC-ED on both the community and the Department of Interior Architecture.

When asked about the new position, Derek stated, “It’s been a fast-paced transition, but I’m excited to be in the environment and to see what comes of it. It’s always inspiring to be working among the expertise of great faculty and the energy of creative students. The school was a great resource to me during my undergraduate career, and it’s nice to be back and learning new things with the new technologies available in its studio spaces.”
And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive the [i]news? Forward this edition on and let us know their email address so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by Mardita Murphy and Victoria Orlopp, a graduate-undergraduate student team in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at mmmurph3@uncg.edu and vporlopp@uncg.edu.