We’re moving on with the month of February and exciting events have been happening in our department.

2013 IDEC Conference in Indianapolis
On February 17-19, the Interior Design Educators Council (IDEC) held their 2013 Annual Conference in Indianapolis, Indiana. Faculty Tina Sarawgi co-presented a lighting workshop and also presented her work regarding daylighting. Travis Hicks presented four times with topics including community engagement and the future of interior design, including one panel, two co-presentations, and a pecha kucha discussion on creative teaching ideas. Anna Marshall-Baker was on two panels, one regarding interior design and interior architecture. Another panel was with Beth McGee discussed biophilia and interior design education and scholarship. Also at the conference, IARc’s Stephanie Brooker was recognized for her CIDA Innovative Interior Design Education Competition Award that was based on her students’ work in her IAR 202 class Spring 2012 that included use of the DiVE! at Duke, a virtual reality theater. For more info see: IDEC National, DIVE!

Otto Zenke Student Design Competition Winners

Rendering of Florence Hotel lobby by Kacie Leisure, third place winner. Rendering of Florence Hotel façade by Corry Mears, Honorable Mention winner

Congratulations to [4th] year students Kacie Leisure and Corry Mears for winning third place and honorable mention, respectively, in the ASID Carolinas Chapter 2012-2013 Otto Zenke Student Design Competition. This presentation was part of Jo Leimenstoll’s class project which involved a design for the Florence Hotel in Florence, SC that incorporated an adaptive reuse of the current structure. The winners were announced at the ASID awards luncheon in High Point, NC. The winning boards will be displayed in the lobby of the Gatewood Studio Arts Building in March. For more info see: Otto Zenke

2013 Niche Magazinezze Awards in Philadelphia

Congratulations also goes out to graduate student Felicia Dean who was one of 6 national finalists for a 2013 Niche Magazine Award. She was recognized in the furniture category for her Knotty chair design. This recognition allowed her to exhibit her work at the 2013 Buyer’s Market Show in Philadelphia, PA. Faculty Jonathon Anderson was also nominated for the 2013 Niche Educator of the Year Award. For more info see: Niche
IIDA Design Days
On February 20th, IIDA Triad Chapter organized nearly twenty firms from interior design practitioners and area sales representatives for a two hour networking event to review students’ portfolios and offer career advice. Reviewers engaged students in constructive, one-on-one discussions to help prepare them for the professional world. For more info see: IIDA

Exhibiting Excellence: Graduate Thesis Work

Claudia Aguilera, a graduate student known for her outstanding product designs, is showcasing her exhibit titled, Decoding Crafts: Communicating Identity Through a System of Design. This inspiring exhibit is currently open to the public in the Gatewood lobby. For more info see: Aguilera
Earlier this month Brooke Elliott, also a graduate student in product design, unveiled her wall surface system on February 11th. Her installation titled Art Reshaping Space was in the Gatewood lobby until Friday, February 15th. For more info see: Elliott

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive the [i]news? Forward this edition on and let us know their email so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we’ll remove you from our distribution list.

[i]news is edited by Christine Lumans and Anna Will, graduate students in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them: c_lumans@uncg.edu and akwill@uncg.edu

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