Welcome our New Faculty!

This semester we welcome three new faculty members to the IARc team!

**Sebastian Lindquist** will be responsible for the wood shop, a vital part of the making aspect of the IARc department. Sebastian earned a BFA in drawing from the University of Missouri. During the last four years, he has spent his time studying computer science focusing on programming and algorithms. His current areas of interests include traditional woodworking, interactive environments and objects and generative design.

**Felicia Dean**, a recent graduate of our MFA program, has accepted an Academic Professional position with the department and is the new Director of CAMStudio. Felicia F. Dean’s journey includes an influential ensemble of her creative endeavors in Studio Art, Furniture Design, Interior Architecture, Upholstery, Graphics, and Millinery. As an artist and designer, she creates works of art by actively researching, reflecting, experimenting, and producing projects, which embody theories, methods and processes of multiple disciplines. She strives for the user to experience not only a physical connection with her designs, but to also have an emotional engagement with them.

**Dr. Maruja Torres-Antonini** is a visiting professor for the 2014-2015 academic year. Maruja has a multi-cultural, interdisciplinary background that includes bachelor and master’s degrees in architecture as well as a doctorate in design, construction and planning carried out under a Fulbright fellowship. Maruja brings her experience as advisor of over 30 interdisciplinary research projects and graduate theses, including the creation of near net-zero energy houses for the 2010 Solar Decathlon Europe and the 2011 Solar Decathlon. Her research efforts, conference presentations, and scholarly publications address a range of scales and domains in which sustainable design is developed and applied to the benefit of individuals, communities and the larger global society.

Please join us in giving a warm welcome to our new faculty and mentors!

**CC-ED Summer Activities** {File:”CC-ED Mural.png”}
Left, CC-ED Glenwood Mural Ribbon Cutting. Right, Glenwood residents of all ages contribute to the mural. Photo Credit: Travis Hicks

The Center for Community-Engaged Design stayed busy during the summer months. This summer, the CC-ED completed the Glenwood mural project in which local residents of all ages as well as students, faculty, and staff from Art, IARc, and UNCG installed an image reflecting the original character of the neighborhood and energizing current community members. For information and updates, follow CC-ED’s progress on Facebook and Twitter.
Links below offer additional information on the Glenwood Mural Project.

<<YES! Weekly Article>>

<<wfmynews2>>

In more CC-ED News, **Travis Hicks** (CC-ED director and IARc Asst. Professor) instructed a studio over the summer where students designed the interior for the new CC-ED space and worked with community members on 4 other projects. The Center for Community-Engaged Design will host an Open House on Friday, September 19, to share the recently completed space. Please stop by 842-B W. Lee Street, Greensboro, NC between 1-5pm.

**Recent Graduate Student Achievements**

Dana Rojak, an IARc graduate student studying historic preservation, recently assisted local architect Carl Myatt in preparing the application for Local Landmark status for the 1926 Cannon Court Condominiums in the Fisher Park neighborhood in Greensboro, N.C. This intensive process includes performing archival research such as examining newspaper features during the 1920s, studying deeds and maps as well as highlighting architectural and historical context for the local advisory board’s review. Cannon Court Condominiums is a valuable cultural resource for Greensboro. Congratulations Dana!

For more information, here is a link to the O’Henry Magazine article (begins pg. 49): <<O’Henry Article>>

Mardita Murphy, a second year IARc graduate student also studying historic preservation, was selected as one of 14 Student Scholars by the Association for Preservation Technology (APT). She has been scheduled to present her research, Gilt Beneath the Ground: Geothermal Technology & Historic Preservation with four industry professionals in the session, Energy and the Building Modern Heritage, scheduled Wednesday, October 29, 2014 at the Fairmont Le Chateau Frontenac in Quebec City. Congratulations Mardita!

**Ashby Dialogues {File:"GLOBALIZATION BANNER.jpg"}**
Ashby Dialogue Banner. Photo Credit: UNCG College of Arts and Sciences

During the course of the 2014-2015 school year, the Ashby Dialogues will be taking place on UNCG’s campus. The core theme of these dialogues is “Localization in a Global World: Exploring Local and Global Pathways to Resilience.” One of our faculty members of IARc will be involved with these Dialogues, **Laura Cole**. Laura is dedicated to an exploration of localization as an environmental imperative with global ramifications and is very excited to be co-organizing this series of events and talks.
Upcoming dates to keep in mind for these dialogues:

**September 4th**: 6:30pm in the Weatherspoon Auditorium
Viewing of the film “The Economics of Happiness”
Laura will be leading the post-film discussion

**September 10th**: 4:00pm in Gatewood room 303
Laura will be leading a book discussion on “The Localization Reader”
RSVP to Laura for this event

**October 21st**: 5:30pm in Maple Room, EUC, UNCG Campus
Karen Liftin will be speaking on “Ecovillages Around the World: Global Lessons for Local Sustainability” (Link for Karen’s Ecovillage website <<EcoVilliage Book >>)

Link for Ashby Dialogue: <<Ashby Dialogues Series>>

Inquiries can be sent to Laura Cole at lbsmith5@uncg.edu. All events are free and open to the public.

**CVA Exhibition Recognition**

Earlier this year in May, work from both faculty and students of the Interior Architecture Department was displayed at the Center for Visual Artists’ Art & Design Student & University Staff Exhibition. Among the group representing IARc were **Tommy Lambeth**, **Stoel Burrowes**, and **Lyndsey Blackmon**. Congratulations to our IARc family for their accomplishments!

**And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!**

Know of someone who should receive the [i]news? Forward this edition on and let us know their email address so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by Mardita Murphy and Victoria Orlopp, a graduate-undergraduate student team in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at mmmurph3@uncg.edu and vporlopp@uncg.edu.

**iarc on the web**: <<http://www.uncg.edu/iar/>>
**the [i] blog**: <<http://un cigiarc.wordpress.com/>>
**follow iarc on twitter**: <<https://twitter.com/un cigiarc>>
**update iarc on facebook**: <<https://www.facebook.com/pages/UNCGIARc/>>
**follow iarc on instagram**: <<http://instagram.com/uncg_iarc>>
**join iarc linkedin account**: <<http://www.linkedin.com/profile/view?id=206408182&trk=tab_pro>>