AMANDA GALE

Department of Interior Architecture 112 Gatewood Studio Arts Building 527 Highland Ave University of North Carolina Greensboro Greensboro, NC 27412

EDUCATION

Eastern Michigan University, Ph.D. in Technology

Michigan State University, M.A. in Interior Design and Facilities Management

Michigan State University, B.A. in Interior Design

CREDENTIALS

NCIDQ Certificate holder: certification number 021387 [National Council for Interior Design Qualification Certification]

WELL AP [WELL Accredited Professional]

LEED AP (BD+C) [Leadership in Energy and Environmental Design Accredited Professional]

AWARDS

Best Presentation, Scholarship of Design Research, "Students' perceptions of wellbeing in campus buildings: A study of university classrooms and lounges," IDEC (2023)

Best Presentation, Scholarship of Design Research, "Multidisciplinary Views Regarding Interior Design Features That Promote Student Wellbeing," IDEC (2020)

Bernard Glickman Dean's Professorship, UNCG (2019)

James Y Joyner Award for Teaching Excellence, UNCG (2019)

College of Arts and Sciences Teaching Excellence Award (Junior Faculty), UNCG (2019)

DesignIntelligence 25 Most Admired Educators (2017)

Sustainability Faculty Fellow, UNCG (2016-2018)

IIDA Educator of the Year, IIDA Carolinas (2016)

PROFESSIONAL EXPERIENCE

2021 - present, Associate Professor, Interior Architecture, UNCG

2015 - 2021, Assistant Professor, Interior Architecture, UNCG

2011 - 2015, Assistant Professor, Interior Design, Auburn University

May-July 2012, Summer Intern, Gary Steffy Lighting Design

2007-2010, NCIDQ Test Coordinator, ACT Test Administration

2006-2010, Adjunct faculty, School of Engineering Technology, Eastern Michigan University

2001-2003, Interior Designer, Contract Environments Inc.

RECENT COURSES TAUGHT

Introduction to Sustainable Design Sustainability in the Built Environment Summer Travel course to Chicago + NeoCon Upper level Interior Architecture studios (302 and 411) Internships in Interior Architecture

RECENT PUBLICATIONS

Sickler, S. & **Gale, A.** (2021). Exploring the vertical design charrette as an alternative to traditional service-learning. Journal of Community Engagement and Scholarship.

Gale, A. (2020). Supporting mental health and wellbeing. Introduction to the September Curated issue of the Journal of Interior Design. https://onlinelibrary.wiley.com/page/journal/ 19391668/homepage/virtualissuespage.html

Gale, A., & Sickler, S. (2019). Service Abroad: Exploring cultural understanding through servicelearning experiences in Fiji. *The International Journal of Design in Society*

Ford, C., **Gale, A.**, & Sickler, S., and Amamoo, A. (2017). Sustainable expectations: An inside look toward the ethos of sustainable design in the interior design profession. *Design Principles and Practices: An International Journal, 11*(1), 15-27.

Gale, A., Duffey, M.A., Park-Gates, S., & Peek, P.F. (2017). Soft skills versus Hard skills: Practitioners' Perspectives on Interior Design Interns. *Journal of Interior Design, 42*(4), 45-63.

RECENT CONFERENCE PRESENTATIONS

Gale, A. (2024). Multi-Sensory Environments in Higher Education: Opportunities to Build Resiliency. For presentation at and publication in proceedings of the 61st Annual conference of the Interior Design Educators Council, New York, NY.

Radtke, R., **Gale, A**., Duffey, M.A., & Pearson, M. (2024). Artificial Intelligence and Interior Design Education: Ethics, Insights, Applications, and the Inevitable. For presentation at and publication in proceedings of the 61st Annual conference of the Interior Design Educators Council, New York, NY.

Gale, A., Portillo, M, Ucer, A., and Silverman, F. (2024). Embracing technology, advancing interior design. For presentation at the 61st Annual conference of the Interior Design Educators Council, New York, NY.

Gale, A., Pearson, M., & Fay, T. (2024). Assessing Student Belonging Through Supportive Environments and Program Atmosphere: An Intercollegiate Longitudinal Study. For presentation at and publication in proceedings of International Conference on Humanities, Social and Education Sciences, San Francisco, CA **Gale, A.** (2023). Students' perceptions of wellbeing in campus buildings: A study of university classrooms and lounges. For presentation at and publication in proceedings of the 60th Annual conference of the Interior Design Educators Council, Vancouver, BC Canada.

Fay, L., **Gale, A.** Pearson, M. (2023). Characteristics of belonging: Students' perceptions of support and program atmosphere. For presentation at and publication in proceedings of the 55th Annual conference of the Environmental Design Researchers Association, Mexico City, Mexico.

Gale, A. & Bender, D. (2020). Teaching soft skills in CIDA accredited programs. For presentation at and publication in proceedings of the 57th Annual conference of the Interior Design Educators Council, Tulsa, OK

Gale, A. & Marshall-Baker, A. (2020). Multidisciplinary views regarding interior design features that promote wellbeing. For presentation at and publication in proceedings of the 57th Annual conference of the Interior Design Educators Council, Tulsa, OK

Seidler, D., **Gale, A.** & Pearson, M. (2020). Exit survey assessment strategies to measure program success and student engagement. For presentation at and publication in proceedings of the 57th Annual conference of the Interior Design Educators Council, Tulsa, OK

Gale, A. (2020). A reflection of wellbeing in higher education: First year interior architecture students. For presentation at and publication in proceedings of the 51st Annual conference of the Environmental Design Research Association, Tempe, AZ

Swanson, E. & **Gale, A.** (2019). Experience and Exposure: Virtual Reality as a Conduit for Active Mediation. For presentation at and publication in proceedings of the Midwest Regional Conference of the Interior Design Education Council, Grand Rapids, MI

Gale, A. & Swanson, E. (2019). Rendering light: A comparative analysis of virtual reality software. For presentation at and publication in proceedings of the Midwest Regional Conference of the Interior Design Education Council, Grand Rapids, MI

Gale, A. & Orlopp, T. (2019). Redefining recreation centers: Assessing students' perceptions of a center for wellness. For presentation at and publication in proceedings of the 50th Annual conference of the Environmental Design Research Association, Brooklyn, NY

EXTERNAL GRANTS

IDECF Special Topics Grant for "Immersive Recycling: The Merging of Art and Audits to Encourage Behavioral Change." Gale, A. & Turner, H. 2024

Stantec Innovative Partnership Grant for "Multi-Sensory Environments as a Catalyst for Student Resiliency within Higher Education. 2022

IDECF Special Topics Grant for "Interdisciplinary Collaboration + Ideation: Design Features Important to Wellbeing in Higher Education." Gale, A. & Marshall-Baker, A. 2019