**ASHA KUTTY, Ph.D.**

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**Education Ph.D. in Architecture, 2011**

School of Architecture and Urban Planning, University of Wisconsin, Milwaukee, USA

Dissertation: *Sanctuaries from the Streets: The contested storefront churches of Sherman Park, Milwaukee*

**M’Arch, 2000**

School of Architecture, Minimum Cost Housing Program,

McGill University, Montreal, Canada

Thesis: *Culture and the Built Environment: An Empirical Evaluation of Housing Issues at Kahnawake, Quebec*

**B’Arch, 1999**

Architecture Department, Visweswaraya Regional College of Engineering. University of Nagpur, India

Thesis: *Design of a Christian Seminary in Kerala, India*

**Teaching Assistant Professor, 2018-Present**

*Department of Interior Architecture, University of North Carolina, Greensboro*

Courses:

* Design Studio 3 & 4
* Social and Behavioral Aspects of Interior Architecture
* History 1& II
* Research Methods (Graduate level)

**Adjunct Instructor, 2016-2018**

*Department of Architecture, Department of Interior Architecture, Florida International University, Miami, FL*

Courses:

* History 2, Renaissance to the XIX Century *(secondary instructor)*
* History 3, XIX Century to the Present *(secondary instructor)*
* Interior Design Graduate Studio 1
* History of Modern and Contemporary Interiors (Online)

**Adjunct Instructor, 2017-2018**

*Department of Architecture, Miami-Dade Community College, Miami, FL*

Courses:

* Architectural Theory

**Assistant Teaching Professor/Adjunct Instructor, 2011-2016**

*Department of Architectural Studies, University of Missouri, Columbia, MO*

Courses:

* Understanding Architecture and the American City (180 students/semester) Approved as Humanities General Education
* Precedents in Architecture: 1750 to Present.
* Precedents in Architecture: Pre-History to 1750
* Undergraduate Thesis
* Online graduate level course on Place –Making and Community Design, through Center of Distance and Independent Education
* Online graduate level course on Qualitative Methods, (grader) through Center of Distance and Independent Education
* Design Studio 4 (Interior Design + Architecture Track)
* Design Studio 2 (Interior Design + Architecture Track)
* Design Studio 1 (Interior Design + Architecture Track)

**Design Studio Critic and Guest Lecturer, 2008-2016**

*Department of Architectural Studies, University of Missouri, Columbia, MO*

* Critique design work for studio 1,2,3,4, and thesis (Interior Design and Architectural Studies majors)
* Guest lecturer for graduate level course on Environment and Behavior- ‘Urban Environments and Community Design’

**Guest Lecturer, 2002-2004**

*School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

* Guest lecturer for ARCH 564 Acoustics and Lighting (3 semesters) ‘Day Lighting as a Form Giver of Indian Architecture’

**Teaching Assistant, 2002-2004**

*School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

Advising and grading for:

* ARCH 302 Architecture and Human Behavior
* ARCH 564 Acoustics and Lighting
* ARCH 301 Structures/Construction
* ARCH 310 Auto CAD

**Recipient, Teaching with Technologies Course Redevelopment Award,** *University of Missouri*,

**Teaching:**

**Grants**

$5000, January 2016

**Teaching:**

**Awards**

**Faculty Mentor, Undergraduate Research and Creativity Symposium, 2020, Second Place in Social and Behavioral Category,** *University of North Carolina Greensboro*

**Department Nominee, Human Environmental Sciences College Distinguished Teacher Award**,*University of Missouri,* 2016

**Recipient (As a Mentor), Undergraduate Research and Creativity Expo, 2020, Best in Social and Behavioral Sciences Category,** *University of North Carolina, Greensboro, 2020*

**Research:**

**Funded Projects**

**Faculty Mentor, Undergraduate Research and Creativity Award, University of North Carolina, Greensboro,** $1500, June2020-June2021, *Investigating Art + Design Incubators as Places of Co-creation*

**Co-Principal Investigator, Catalyzing Creativity, City of Greensboro Award,**

$3500, Jan 2021-Aug 2021, *The Historic Magnolia House: A Virtual Reality Walkthrough*

**Co-Principal Investigator, New Faculty Research Award, University of North Carolina, Greensboro,** $10,000, Jan 2020-Dec 2021, *The African American Porch, Exploring Experience, Meaning and Agency in Wilson, North Carolina.*

**Co-Principal Investigator, ASID Foundation Award,** $10,000, Jan 2020-Dec 2020, *Investigating Art + Design Incubators as Places of Co-creation*

**Faculty Mentor, Undergraduate Research and Creativity Award,** **University of North Carolina, Greensboro,** $2230, May 2019-August 2019

*Examining the Designed Environment and Crime, Using Innovative Technologies: A Case Study of the UNCG Campus*

**Principal Investigator, Seeding Interdisciplinary Research Collaboration (SIRC), HES College, University of Missouri,** $1500, January 2015-January 2016

*Nature, Race and Park Going Behaviors: A Case Study of Douglas Park, Columbia, MO*

Co-investigator: Dr. Sonja Wilhelm Stanis, Dept. Parks and Recreation

Co-investigator: Dr. Stephen Sayers: School of Health Professionals

**Principal Investigator, Mizzou Advantage Faculty Interdisciplinary Development Award Funds,** $2000, January 2015-January 106

*Public Places, Public Health: A Case Study of Douglas Park, Columbia, MO*

Co-investigator: Dr. Sonja Wilhelm Stanis, Dept. Parks and Recreation

Co-investigator: Dr. Stephen Sayers: School of Health Professionals

**Principal Investigator, University of Missouri, Office of Vice Provost for Undergraduate Studies,** $5,000, October 2013 to June 2014

*In Search of the 21st Century Campus*: *Positing the Relationship between Informal Learning Environments and 21st Century Learning Skills*

Co-investigator: Dr. Newton D’Souza, Architectural Studies Department

**Faculty Mentor, Program for Undergraduate Research Experience PURE**

October 2014-October 2015

*Testing the Implications of Spatial Configuration on Crime in the University of Missouri Campus*

* “Sanctuaries Along Streets: Security, Social Intimacy and Identity in the Space of the Storefront Church” *Journal of Interior Design, Published*

**Research:**

**Peer Reviewed Publications**

* “African American Churches” *Encyclopedia of Milwaukee, Online, Published*

* Co-author “Place-Making Practices for Park Improvements in a Low-Income African American Neighborhood” *Journal of Park and Recreation Administration, Published*

**Research:**

**Peer Reviewed Presentations**

* “The Front Porch: Exploring Meaning Agency and identity in Wilson, NC” *EDRA, Online/Detroit 2021*
* “Marginalization and the Interior Environment: A Case Study of Interior Environments in Storefront Churches” *IDEC, Tulsa, 2020*
* “Does this Building Make the World a Better Place?” Holding Student Debates in the Architectural History Class.” *Design Principles and Practice, New York City, 2020*
* Co-Presenter “Investigating Art + Design Incubators as Places of Co-creation.” *IAPS, Quebec City, 2020*
* “A Sense of Place in Douglas Park: Exploring Relationships between Public Life, Place Relations, and the Politics of Place in an Urban Park” *Environmental Design Research Association, Brooklyn, 2019*
* New Learning in the Old Campus: How Should University Spaces Address 21st Century Skills? *Environmental Design Research Association, Brooklyn, 2019*
* In Search of the 21st Century Campus: Positing relationships between Informal Learning Spaces and 21st Century Learning Skills at the University of Missouri, *IDEC South, 2018*
* “Sanctuaries from the Streets: Spatial Expressions that reflect Church/Street Relations, *Environmental Design Research Association, New Orleans Louisiana, 2014*
* Co-presenter “Use of Neuroscience Concepts and Measurements in Environment Behavior Research: Challenges and Opportunities”, *Environmental Design Research Association, Los Angeles, California, 2015*
* “Sanctuaries along Streets: The Spatial Appropriations of Storefront Churches in a Central City Neighborhood”*Urban Affairs Association Conference, Miami, FL, 2015*
* “Balancing Preservation and Economic Development: The Case of the Main Street Program and Storefront Churches in Sherman Park, Milwaukee”, *Environmental Design Research Association, Atlanta, Georgia, 2008*

**Co-Presenter, Key Note Speech, Celebration of Teaching Conference,** University of Missouri, Columbia, “In Search of the 21st Century Campus”, 2015

**Research:**

**University &**

**Community**

**Presentations**

**Co-Moderator, University-Wide Design Charette,** University of Missouri, Columbia, “Re-Visioning Student Success Center”, 2015

**Presenter, Community Presentation of Research and Outreach,** Sherman Park Community Association, Milwaukee, Wisconsin, “Sanctuaries to the Streets” 2007

**Professional**

**Experience**

**Architect/Project Overseer, 2006-2008**

*Department of Neighborhood and Business Development City of Milwaukee, Milwaukee, WI*

* Design and logistical assistance for applicants of The Façade Grant Program of the Department of Neighborhood and Business Development
* Coordinating project phases between contractors and the Neighborhood Business Development Manager; Estimation and costing of materials
* Coordinating Charrettes and visioning sessions with members of Milwaukee’s historic Bronze Ville community

**Community Outreach Facilitator 2006-2007**

*Sherman Park Community Association*, *Milwaukee, WI*

Grant recipient of the *Sanctuary to the Streets Program.*

Program Focus: To assist storefront churches in run-down neighborhoods to collaborate with local development organizations and businesses and work towards achieving neighborhood revitalization and stability

**Community Design Assistant 2005-2006**

*Community Design Solutions, School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

Design assistance for various neighborhoods. Projects include:

* Milwaukee Idea Home: a universally accessible, low cost housing prototype, developed between City of Milwaukee and Community Design Solutions
* Street-scaping for neighborhoods that were awarded a Main Street grant from the National Trust of Historic Preservation

**Assistant Architect, 2000–2002**

*Good Earth, Bangalore, India*

Preliminary design layouts; Detailing of various architectural features such as door and window framing and paneling; Estimation and costing of materials.

Projects worked on:

* Single family residences
* Apartments
* *Fire Flies*, a meditative retreat
* Hospice for AIDS patients

**Assistant Architectural Librarian, 2000**

*Blackader Lauterman Library (Art & Architecture)*

*McGill University, Montreal Canada*

Archive historic and contemporary construction drawings of various architectural firms in Canada for the library use.

**Architectural Intern , 1998**

Solomon and Associates, Chennai, India

**Awards**

**and Honors**

Faculty Mentor, Undergraduate Research and Creativity Symposium, 2020, Second Place in Social and Behavioral Category, *University of North Carolina Greensboro*

Department Nomination, HES College Distinguished Teacher Award, 2016*Architectural Studies, University of Columbia Missouri*

Community Development Grant recipient of *Sanctuary to the Streets* Project $5000, 2006-2007

*Sherman Park Community Association, Milwaukee*

Department Nomination, Graduate Dissertation Fellowship, 2006-2007

*School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

Project Assistantship, 2004-2005

*Community Design Solutions, School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

Teaching Assistantship, 2002 – 2004

*School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*

*El Centro Latino, Columbia, MO,* 2009

**Community Outreach Work**

Architectural services for the design of ‘Comador Popular’ or People’s Diner to be located at 609 Garth Ave.

*Columbia Parks and Recreation, Columbia MO,* 2008-2009

Work Included: organizing various local communities events such as Art in Park,

*English as a Second Language Institute, Columbia, MO,* 2008-2009

Work included: Providing English tutoring services to recent refugees and immigrants