

## **STEPHEN SKORSKI**

Registered Architect, NCIDQ, NCARB, LEED AP, EDAC

### **CONTACT INFORMATION:**

Email: sskorski@uncg.edu

### **LICENSES AND CERTIFICATIONS**

**NCIDQ Certificate Holder**

**Registered Architect**

**NCARB Certificate Holder**

**EDAC Certificate Holder**

**LEED AP** (Interior Design & Construction specialty)

**LEED AP** (Building Design & Construction specialty)

### **ACADEMIC EXPERIENCE**

**Associate Professor**, 2024 - present

**Assistant Professor**, fall 2018 – spring 2024

**Interior Architecture Study Abroad Coordinator**, 2019 – present

**Member of Graduate Faculty**

Department of Interior Architecture

University of North Carolina - Greensboro, Greensboro, NC 27412

**Visiting Professor**, 2017 – present

Department of Interior Architecture

Anhui Jianzhu University, Hefei, Peoples Republic of China

**Program Coordinator**, 2016 – 2018

**Assistant Professor**, 2015 – 2018

Interior Design Program

Central Michigan University, Mount Pleasant, MI 48859

**Assistant Professor**, 2010 – 2015

College of Architectural Studies, Interior / Architecture programs

Keimyung University, Daegu, South Korea

**Guest Lecturer and Invited Studio Critic**, New Jersey Institute of Technology

Interior Design, Building Science Course, 2010, 2011, 2012, 2013, 2014

Interior Design 2<sup>nd</sup> year Studio, 2014

**Guest Lecturer and Invited Studio Critic**, Virginia Tech

5<sup>th</sup> year Architectural Design Studio, 2006, 2007, 2011

Center for European Studies and Architecture, 4<sup>th</sup> year Design Studio, 2009

**Guest Lecturer**, University of Florida, Graduate Architectural Acoustics Course, 2005

## ACADEMIC BACKGROUND

**Master of Architecture**, architectural acoustics concentration, 2001  
University of Florida, Gainesville, FL

Masters research project topic: *“Rethinking Theater Design: Design of a New Performing Arts Center,”* Project awarded a Robert Bradford Newman Medal, given world-wide for excellence in the study of architectural acoustics.

**Bachelor of Science in Business Administration**, marketing concentration, 1994  
University of South Florida, Tampa, FL

## CONFERENCE PRESENTATIONS

### **“Fabric Bridges: Experiencing Space at the Intersection of Color and Sound”**

*Stephanie Sickler, Karen Large, and Stephen Skorski*

An exploration of the creative potential that exists at the intersection of color, music, and textile - Impacts on users in the built environment.

*Presented at the 2022 Interior Design Educators Council (IDEC) Annual Meeting (virtual conference), March 2022*

### **“A Site-specific Sound Sculpture: Anchoring the Sonic Experience”**

Stephen Skorski and Dr. Steven Landis

Site-specific sound sculpture and musical composition created to enhance a spatial and acoustic experience. *Presented at the 2021 Interior Design Educators Council (IDEC) Virtual Fall Symposium, October 2021.*

Presentation received the “Best Creative Scholarship” award.

### **“Memory and Perception: Mark-making Utilizing Non-traditional Lithography Techniques”**

Stephen Skorski

Utilizing non-traditional marking and printing techniques to create memory-based lithographic prints. *Presented at the 2021 Interior Design Educators Council (IDEC) Annual Meeting (virtual conference), March 2021*

### **“Recommendations and Guidelines for Creating a Comprehensive Undergraduate Architectural Acoustics Laboratory”**

Stephen Skorski

A review of recommended equipment and funds needed to establish an interior design architectural acoustic laboratory. *Presented at the 2021 Interior Design Educators Council (IDEC) Annual Meeting (virtual conference), March 2021*

*(Conference presentations, continued)*

**“Explorations in Clay”**

Stephen Skorski

Combining traditional materials with modern design and production techniques to explore the possibilities of clay for the creation of interior objects. *Presented at the 2020 Interior Design Educators Council (IDEC) Virtual Fall Symposium: Reaching Through the Screen: Reflecting Upon Physicality in a Time of Virtuality, October 2020*

**“Expanding the Reach of Design Through Digitally Printed Fabrics”**

Stephen Skorski

Using digitally printed fabric to increase access to unique objects, thereby increasing the reach and influence of design. *Presented at the 2020 Interior Design Educators Council (IDEC) Virtual Fall Symposium: Teach to Reach: Strategies for the New Realities, September 2020*

**“Experiments with Sounds, Materials, and Space”**

Stephen Skorski

Site-specific student project focusing on material experimentation, making, and the relationship between space, surface, and sound. *Presented at the 2020 Interior Design Educators Council (IDEC) Annual Meeting, Tulsa, March 2020*

**“An Analysis of Ceiling Geometry Within Active Learning Classrooms”**

Edwin S. Skorski

*Computer modeling, simulation, and analysis of ceiling geometry within active learning classrooms. Proceedings from the 177th Meeting of the Acoustical Society of America, Louisville, May, 2019*

**“Room Acoustic Simulation as a Means to Affect a Musical Composition for a Location Specific Performance”**

Edwin S. Skorski and Dr. Steven Landis

*Room acoustic computer modeling and simulation of a non-traditional performance space to enhance / alter an existing musical composition. Proceedings from the 177th Meeting of the Acoustical Society of America, Louisville, May, 2019*

**“An Acoustical Analysis of Active Learning Classroom Design Using Computer Modeling and Digital Acoustic Simulation”**

Stephen Skorski

*Modeling and mapping utilizing the Enhanced Acoustic Modeling for Engineers (EASE) software. Presented at the 2019 Interior Design Educators Council (IDEC) Annual Meeting, Charlotte, March 2019*

*(Conference presentations, continued)*

**“Tactile Maps for Visually Impaired Individuals”**

Stephen Skorski

*3D printed, prototype maps created for the visually impaired. Presented at the 2019 Interior Design Educators Council (IDEC) Annual Meeting, Charlotte, March, 2019*

**“Finding Form”**

Stephen Skorski

*Ceramic object created with a 3D scanner, 3D printer & slip casting. Presented at the 2018 Interior Design Educators Council (IDEC) Annual Meeting, Boston 2018*

**“Active Learning Classroom Configurations and the Effects on Speech Intelligibility”**

Edwin S. Skorski

*Computer modeling and simulation of interior classroom environments. Proceedings from the 174th Meeting of the Acoustical Society of America, New Orleans 2017*

**“Art / Space / Language”**

Edwin Stephen Skorski III

*Presented as part of the Pecha Kucha Global Night, in collaboration with Google Hangouts, Daegu, South Korea, 2013*

**“Measurement of Acoustic Characteristics in a Traditional Korean Buddhist Temple Complex”**

Edwin Stephen Skorski III

*Acoustic field measurements of interior worship spaces. Proceedings from a joint meeting of the 163rd meeting of the Acoustical Society of America (ASA), the 8th meeting of the Acoustical Society of China (ASC), the 11th Western Pacific Acoustics Conference (WESPAC) and the Hong Kong Institute of Acoustics (HKIOA), Hong Kong 2012*

**“Case Studies of Troubleshooting Room Acoustics Problems Using Critical Listening, Field Measurements, and Computer Models”**

Gary W. Siebein, Robert M. Lilkeney, Hyun Paek, and Edwin S. Skorski

*Proceedings from the 153rd Meeting of the Acoustical Society of America, Salt Lake City 2007*

**“Acoustical Case Studies of Three Green Buildings”**

Gary W. Siebein, Robert M. Lilkeney, and Edwin S. Skorski

*Proceedings from the 149th Meeting of the Acoustical Society of America, Vancouver, Canada 2005*

*(Conference presentations, continued)*

**“Case Studies Addressing Philosophical Uncertainty Issues in Various Acoustic Situations”**

Gary W. Siebein, Robert M. Lilkendey, Edwin S. Skorski, and Hyun Paek  
*Proceedings from the Institute of Noise Control Engineering / Europe Symposium, Le Mans, France 2005*

**“Case Study of a Prototype Elementary School Designed to Meet the ANSI Classroom Acoustics Standard”**

Gary Siebein, Robert Lilkendey, Hyun Paek, and Stephen Skorski  
*Proceedings from the 148th Meeting of the Acoustical Society of America, San Diego 2004*

**“The Swisher Theater”**

Gary Siebein, Hyun Paek, Stephen Skorski, and Robert Lilkendey  
*Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004*

**“Gulfport Community Theater”**

Gary Siebein, Hyun Paek, and Stephen Skorski  
*Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004*

**“The Players’ Theater”**

Gary Siebein, Stephen Skorski, and Hyun Paek  
*Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004*

**PUBLICATIONS**

**“Mexico City Manifesto”**

Design education reform manifesto co-authored by over 50 international design educators & practitioners from five continents over two days in Mexico City, Mexico.  
*Published through the Globally We Design (GloWD) media team. April 29, 2023.*

**“Green Stores: An Analysis of LEED-Certified Fashion Stores”**

Seung-Eun Lee and Stephen Skorski  
*Published in “Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry”, Vol. 11, Issue 2, pp. 244-268, 2019*

## EXHIBITIONS / INSTALLATIONS / PERFORMANCES

### Solo Art Exhibitions:

**“New Shadows on Old Walls (I)”**,

Watershed Studio’s Main Gallery, Galway, Ireland, Spring 2022

**“Kilpatrick 29213”**,

Anhui Modern Oil Painting Institute, Hefei, PR China, Winter 2019

**“Invisible Horizons”**,

Ye Gallery – The Federation of Artistic & Cultural Organizations of Korea,  
Gumi, South Korea, Summer 2019

**“Story Telling: Found Images”**,

Korea UpCycle Center Gallery, Daegu, South Korea, 2018 / 2019

**“Saint Silver and Her Wicked Relations”**,

Gallery DA, Gumi, South Korea, 2015

**“Love and Revenge”**,

Lotte Gallery, Daegu, South Korea, 2015

**“Between Aesthetics and Ethics”**,

HanKeeSook Gallery, Daegu, South Korea, 2013

### Installations

**“A Path to Redemption?”**, *sculpture*

Blandwood Museum, Greensboro, NC, April 20, 2023 - present

**“New Shadows on Old Walls (II)”**, *intervention (international installation)*

Historic cottage ruin, Bushypark, Ireland, Spring 2022

### Performances

**“...A Breath Apart”**, *performance*

Collaborative work with Dr. Steven Landis. Premiere at the Blandwood Museum,  
Greensboro, NC, Spring 2023

**“The Village Hearth”**, *short film*

Images & sounds captured on location in Galway & Bushypark, Ireland, Spring 2022

**“Manifestation: blurred edges between now and then”**, *performance / exhibition*

Collaborative work with Dr. Steven Landis. Premiere at the Weatherspoon Art  
Museum, Greensboro, NC, USA, Spring 2021

### Select Group Exhibitions:

**“5<sup>th</sup> Annual Summer Festival - New Music on the Bayou”**, performance of  
*Lithographs–Series of Four*, soundscape collaboration with Steven J. Landis –  
composer. Louisiana Tech University, Summer 2021. (national audience)

**“2019 Korean Institute of Interior Design International Invitational”**,

Hanyang University Museum, Seoul, South Korea, 2019

*(Select Group Exhibitions / Performances, continued)*

**“New Impressions: A Showcase of Contemporary Printmaking”**,  
Sechrest Gallery of Art at High Point University, High Point, NC, USA, 2019

**“Zoom-In Zoom-Out”**, Performance collaboration with the Collapss Collective,  
Greensboro Project Space, Greensboro, NC, USA, 2019

**“UNCG Faculty Composers Concert”**, performance of *Lithographs–Series of Four*,  
Soundscape collaboration with Steven J. Landis – composer. Tew Recital Hall, Greensboro,  
NC, USA, 2019 (regional audience)

**“Print Message”**,  
Dalseo Cultural Foundation Gallery, Daegu, South Korea, 2017

**“Korea Contemporary Art Invitational Exhibition”**,  
Ulsan Culture and Arts Center, Ulsan, South Korea, 2015

**“Daegu-Los Angeles”**,  
Gaia Gallery, Los Angeles, USA, 2015

**“Fashionista: Love and Revenge”** fashion show collaboration,  
Lotte Department Store, Daegu, South Korea, 2015

**“Circumstantial Identity”**,  
Gukje Art Museum, Daegu, South Korea, 2014

**“Daegu Print Exhibition”**,  
Beomeo Art Street, Daegu, South Korea, 2014

**“PAAS Exhibition”**,  
Bongsan Cultural Center, Daegu, South Korea, 2014

**“Mind Alchemy”**,  
Galley SeoSeo, Cheongdo, South Korea, 2014

**“Asia Contemporary Print Exhibition”**,  
Gwangju Art Museum, Gwangju, South Korea, 2013

**“[b]list”**,  
Gukje Art Museum, Daegu, South Korea, 2013

**“Daegu Art Fair”**,  
Daegu Exhibition and Convention Center, Daegu, South Korea, 2013

**“Matrix Tool”**,  
Bongsan Cultural Center, Daegu, South Korea, 2013

**“Winter Solstice”**,  
SCAHC Gallery, Newton, NJ, United States, 2012

**“Youngnam Art Today”**,  
Daegu Cultural and Arts Center, Daegu, South Korea, 2012

**“Korean Art Festival”**,  
Kyungbuk Design Center, Daegu, South Korea, 2012

**“In Plain Sight”**,  
SCAHC Gallery, Newton, NJ, United States, 2012

**“Beyond Multiples”**,  
Bongsan Cultural Center, Daegu, South Korea, 2012

## **ARTIST RESIDENCIES**

**Watershed Studio's Artist-in-Residence**, Galway, Ireland.

*This was a competitive selection, international artist residency for which I was accepted for a 2-month period (March & April 2022).*

## **INVITED SPEAKING ENGAGEMENTS**

“Explorations of Sound in Space”. A public presentation highlighting my professional, academic, and creative work related to the exploration of sound, space, and visual experience. Focus was given to work being produced during my time as artist-in-residence at Watershed Studio's, Galway, Ireland. Spring, 2022

“Sound, Space, and Surface: Expanding the Influence of Interior Design”. Campus-wide, invited guest speaking engagement at the Anhui Jianzhu University (formerly Anhui Institute of Architecture & Industry), Hefei, PR China. 2019

## **GRANTS & FINANCIAL AWARDS**

UNCG Internal Research Award. “Location-Specific Sound-Sculpture”, awarded May 2022, \$5,000

UNCG Globally Engaged (GE) Undergraduate and Creativity Award (URCA). Co-mentor with Dr. Donna Nash “Visualizing the Wari Palace at Cerro Baúl”, awarded for Spring 2021, \$1,110

UNCG Globally Engaged (GE) Undergraduate and Creativity Award (URCA). “Ambient Sound Documentation in Historic Venice”, awarded for Fall 2020 / Spring 2021, \$2,000

UNCG Scholars' Travel Grant, awarded for academic year 2019-2020, \$500

HES Foundation Grant, awarded for academic year 2020-2021, \$1,900

HES Foundation Grant, awarded for academic year 2019-2020, \$1,800

Central Michigan University, College of Educational and Human Services Technology Grant, “Eye Tracking Technology for Design Education,” 2016, interior design team leader, \$34,000

Keimyung University BISA Grant, “Measurement of Acoustic Characteristics in a Traditional Korean Buddhist Temple Complex,” 2012, Principal investigator, \$4,000



## RESEARCH AND CREATIVE SCHOLARSHIP AWARDS

**Best Creative Scholarship Award**, given at the 2021 Interior Design Educators Council (IDEC) Virtual Fall Symposium for “A Site-specific Sound Sculpture: Anchoring the Sonic Experience” by Stephen Skorski and Dr. Steven Landis, 2021

**UNCG Faculty Excellence in Research and Creative Activity Award**, given University wide for outstanding research and creative activity, 2020

## PROFESSIONAL EXPERIENCE

**HQW Architects**, Associate / Project Manager, Newton, NJ  
2006 to 2010. Key projects include:

**Liberty Hall Museum** at Kean University, Union, New Jersey  
Renovation to historic museum building located on the Kean and Livingston family estate.

**McAuley School for Exceptional Children**, Watchung, NJ  
Programming and schematic design for a non-profit facility focused on the education of children and young adults with severe disabilities.

**Trinity United Methodist Church Campus**, Hackettstown, NJ  
Renovations to a 130-year old sanctuary and development of a 20-year campus master plan.

**ThorLabs Research Complex**, Newton, NJ  
Master plan for a 500,000 sq ft research park.

In addition to the above projects, I was involved with over 20 additional projects as either project manager or programming / schematic design phase project leader.

**Siebein Associates**, Consultant, Gainesville, FL  
2003 to 2005. Key projects include:

**Capri Condominium and W Hotel**, Fort Lauderdale, FL  
Acoustic design for a 23-story, hotel and luxury condominium complex.

**Ice Luxury Condominium**, Miami, FL  
Acoustic design, site analysis, and computer modeling for a 34-story luxury condominium building.

**Discovery Middle School**, Orange County, FL  
Acoustic design for a prototype middle school based upon the ASHA and ANSI Classroom Acoustics Standard (ANSI 12.60).

**Daytona International Speedway – Infield Buildings**, Daytona, FL  
Acoustic design for interior spaces and mechanical systems.

*(Professional experience, continued)*

**Federal Bureau of Investigation (FBI) Firing Ranges**, Quantico, VA  
Acoustic testing and design for multiple indoor firing ranges.

In addition to the above projects, I was involved with an additional 65 projects and over 40 on-site acoustic measurement evaluations.

**Artec Consultants** (*integrated with the ARUP Group in 2013*), Consultant, New York, NY  
2001 to 2003. Key projects include:

**Seegerstrom Hall** - Orange County Performing Arts Center, Costa Mesa, CA  
Acoustic design and consulting for the 2,000-seat, dedicated concert hall.  
*Architect – Cesar Pelli and Associates Inc.*

**The Esplanade – Theatres on the Bay**, Republic of Singapore  
Acoustic design and consulting for a 1,800-seat, dedicated concert hall, a 2,000-seat opera house, and 3 other mid-sized, multi-use performance spaces.  
*Architects – Michael Wilford and DP Architects*

**Béle Bartók National Concert Hall**, Budapest, Hungary  
Acoustic design and computer modeling for a 1,800-seat, dedicated concert hall.  
*Architect – Zoboki Demeter and Associates*

**Verizon Hall - Kimmel Center for the Performing Arts**, Philadelphia, PA  
Acoustic measurements for a 2,500-seat, dedicated concert hall.  
*Architect – Rafael Viñoly Architects*

**Lucerne Cultural and Congress Center (KKL)**, Lucerne, Switzerland  
Acoustic testing and consulting for the 1,840-seat, dedicated concert hall.  
*Architect – Jean Nouvel*

**Prudential Hall - New Jersey Performing Arts Center**, Newark, NJ  
Acoustic testing and consulting for the 2,700 seat multi-use performance space.  
*Architect – Barton Myers and Associates*

**Chan Center for the Performing Arts**, Vancouver, BC, Canada  
Five-year post opening study.  
*Architect – Bing Thom Architects*

**Akureyi Performing Arts Center**, Akureyi, Iceland  
Feasibility study for a multi-use performance space.

## TEACHING

### **Courses Taught: University of North Carolina – Greensboro**

IAR 201 Basic Environmental Design III (Fall 2022, 2023)

IAR 202 Basic Environmental Design IV (Spring 2019, 2020, 2023, 2024)

IAR 211 Visual Communication (Fall 2019, 2020)

IAR 301 Interior Architecture I (Fall 2018, 2019, 2020, 2021, 2022, 2023)

IAR 302 Interior Architecture II (Spring 2021)

IAR 311 Computer Aided Design (Fall 2018)

IAR 432 Special Topics in Interior Architecture: Creativity and Wellness (Spring 2020)

IAR 432 Special Topics in Interior Architecture: Global Studio (Fall 2022)

IAR 432 Special Topics in Interior Architecture: Historic Charleston (Spring 2023)

IAR 499-Z01 International Field Studies: Study Abroad – Venice, Italy (Summer 2023)

IAR 532 Special Topics in Interior Architecture: Architectural Acoustics (Fall 2021)

### **Courses Taught: Central Michigan University**

IND 131 Interior Design Studio 1

IND 334 Computer-Aided Design for Interiors

IND 335 Contract Documents / Revit

IND 437 Interior Design Studio IV

### **Courses Taught: Keimyung University**

Design 1 Studio, Interior Design / Design 1 Studio, Architecture

Design 2 Studio, Architecture

Design 4 Studio, Interior Design

Design 5 Studio, Interior Design

Color and Light Design Studio

Sustainable Design

Digital Design and Computer Modeling & AutoCAD

Basic Design Drawing

## TEACHING AWARDS (received)

**UNCG “Minerva Mentions” Award, 2021-22:** Awarded for, *“the impact you have made on our students and contributions to teaching excellence and innovation at UNCG during the 2021-2022 academic year”*. Campus-wide award given by the UNCG Teaching Innovations Office.

**Academic Excellence Program of the Year, 2018-19:** Awarded to; Stephen Skorski, UNCG Department of Interior Architecture and Steven Landis, UNCG Department of Music, for “Making Music with Visual Art”. Campus-wide award given by the UNCG Division of Student Affairs – Housing and Residence Life.

## **TEACHING AWARDS (nominated)**

- Alumni Teaching Excellence Award: James Y Joyner Award for Teaching Excellence. Nominated, Fall 2021.
- The Candace Bernard and Robert Glickman Dean's Professorships: Nominated, Spring 2021.
- Interior Design Educators Council (IDEC) Teaching Excellence Award: Nominated, Spring 2021.
- College Teaching Excellence Award. Nominated, Fall 2022.

## **STUDENT DESIGN AWARDS**

**Central Michigan University, Threads Fashion Show: Design Exhibition 2016:** Awarded to Reagan Quarto (first prize).

**Daegu Architectural Biennale; Masterpiece Model Awards, 2012:** Awarded to; Yang Haeng Kim, Ji Eun Lee, Soo Jin Bae, and Hae Nee Park.

**Universal Design Competition, 2012:** Awarded to; So Mi Jeon (finalist).

**Keimyung University 2012 "KIDA" Award:** Awarded to; Ga Young Cha.

## **DIRECTED STUDENT LEARNING**

Master's Thesis Committee Member:

Paige Bischler, MFA in Interior Architecture (*Completed 2022*), Environmental Factors Affecting the Hyperactivity Levels of High School Students with ADHD.

Cameron John, MFA in Interior Architecture (*Completed 2021*), Paper Space & Interior Fiction: Employing Speculative Design to Explore the Creative Design Process and Conceptual Interiority.

Disciplinary Honors Projects:

Fabiola Minerali, Light, Space, Experience. (Completed 2020)

## **ACADEMIC SERVICE**

At the University of North Carolina – Greensboro (UNCG):

- Interior Architecture Study Abroad, Coordinator, Fall 2018 – present,
- University Study Abroad Committee, Member, Fall 2018 – present,

*(Academic service, continued)*

- Interior Architecture Undergraduate Curriculum Committee, Member, Fall 2018 – present,
- Interior Architecture Technology Committee, Member, Fall 2020 – present,
- International Interior Design Association UNCG Chapter, Advisor, Fall 2020 – present,
- Interior Architecture Assistant Professor & Academic Professional Faculty Search Committee, Chairperson, Fall 2019 – Spring 2020,
- Weatherspoon Art Museum “Leading with Objects” Committee, Member, Spring 2021 – Spring 2023,
- Public Art Committee, Member, Fall 2019 – Spring 2022,
- Weatherspoon Art Museum Acquisition Committee, Member, Spring 2020,
- Interior Architecture Chairperson Search Committee, Member, Fall 2018 – Spring 2019.
- Judge for UNCG Graduate School 3-minute Thesis competition, Fall 2018.
- Acoustical consulting services to the UNCG School of Music for the renovation of a new recording room, Consultant, Spring 2021 & Fall 2022,

Additional Academic Service at UNCG:

- Service to Globally We Design (GLoWD), a global education-based design leadership initiative.
  - o Brief writing team member (*invited*) for the 2022 Global Experiment Live-Lab Design Studio,
  - o Guest critic (*invited*) for section 4 of the Global Design Studio
- Service to the Interior Design Educators Council (IDEC)
  - o National Conference Abstract Reviewer, 2019, 2020, 2021, 2022
  - o National Conference Awards of Excellence Reviewer, 2020
  - o Student Design Competition Reviewer, 2020
  - o Student Portfolio Reviewer, 2018
- Expert for academic manuscripts review
  - o Review of “Aural Spaces in Architecture: An Approach to Sensory Perception in a Site-Specific Event”, *Architecture / Urbanism / Sustainability (AUS) Journal*, 2020
- Guest Reviewer, Virginia Tech School of Architecture + Design, 2<sup>nd</sup> year design studio, Fall 2019

Past:

Central Michigan University (CMU) Interior Design Area Coordinator, 2016 –2018,  
CMU University Space Committee, 2016 –2018,  
CMU College (EHS) Specialized Technology Committee, 2016 –2018,  
CMU Department Scholarship Committee, 2016 –2018, (*Chair 2017*),  
CMU Department Curriculum Committee, 2016 –2017,  
CMU Interior Design Area Assessment Coordinator, 2016 –2018.

## **PROFESSIONAL / COMMUNITY SERVICE**

Board of Trustee's / President: *New Jersey Chapter of the Society for the Marketing of Professional Services*, 2006 – 2010,  
Board of Trustee's: *Sussex County Arts and Heritage Council*, 2006 – 2009,  
Board of Trustee's: *Sussex County Chamber of Commerce*, 2006 – 2009,  
Member of the *Sussex County Education Committee*, 2007 – 2010,  
Board of Trustee's: *Gainesville Chamber Orchestra*, 2004 – 2006.

## **SERVICE AWARDS AND RECOGNITIONS**

Sussex County Chamber of Commerce Young Business Leader of the Year Award, 2010,  
New Jersey Herald "20 under 40" Young Business Leaders Award, 2009,  
YMCA of Sussex County 2010 Volunteer of the Year.

## **ORGANIZATIONS / AFFILIATIONS**

Interior Design Educators Council (IDEC),  
Acoustical Society of America (ASA),  
National Council of Architectural Registration Boards (NCARB).  
Association of Collegiate Schools of Architecture (ACSA).