UNCG’s Interior Architecture Department offers a unique graduate curriculum in Historic Preservation. Students can earn a Post-baccalaureate Certificate in Historic Preservation and/or a Master of Fine Arts in Interior Architecture while completing a set of classroom-based and hands-on experiences in the historic preservation specialization.

The Historic Preservation Certificate can be earned in tandem with a MFA in Interior Architecture or it can be pursued as a stand-alone certificate. The certificate is ideal for professionals who already have a job in the field (and are seeking further training) or people who already have a Master’s and want to gain additional skills. Administered by the Interior Architecture department since 2000, this certificate introduces students to current issues and practices in the field by having them take three core Historic Preservation courses, a for-credit internship, and one historic preservation elective.

If begun in the fall semester, the certificate course sequence can be successfully completed in twelve months. Students with appropriate professional work experience may substitute an elective for the Internship requirement with prior approval of the Director of Graduate Studies.

**Required courses for the Historic Preservation certificate**

- IAR/HIS 543: Historic Preservation: Principles and Practice (3 hrs.)
- IAR/HIS 624: History of American Landscapes and Architecture (3 hrs.)
- IAR/HIS 625: Preservation Planning and Law (3 hrs.)
- IAR/HIS 690: Internship (3 hrs.)
- 3 hours of approved electives

**Historic Preservation Electives**

To complete the 15 hours of coursework for the certificate, electives will be selected with the approval of the Director of Graduate Studies from the following 3-hour courses:

- IAR/HIS 536: History of the Decorative Arts
- IAR/HIS 545: Southern History and Southern Material Culture in a Museum Context
- IAR/HIS 547: History Museum Curatorship: Collections Management
- IAR/HIS 548: Architectural Conservation
- IAR/HIS 552: History and Theories in Material Culture
- IAR/HIS 555: Field Methods in Preservation Technology
- IAR/HIS 626: The Practice of Public History
- IAR/HIS 627: Museum and Historic Site Interpretation: Principles and Practice
- IAR/HIS 628: Identification and Evaluation of the Historic Built Environment
- HIS/LIS 505: Introduction to Archival Management
- GEO 502: Urban Planning
- PSC 540: Nonprofit Management and Leadership

**For additional information on the HP certificate, contact:**

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