

Department of Interior Architecture

DIGITAL POLICIES

It is required that each Interior Architecture student has a laptop for use in studio and support classes. In addition, students and faculty in Interior Architecture have access to two computer labs (Ferguson and CAM) that contain plotters, computers, printers, and specialty equipment. With the rapid advancement of technology, comes opportunity to incorporate and expand the use of technology within the classroom and curriculum.

Laptops: It is crucial for students to have access to a laptop during studio and support classes. This will impact the ability to execute assignments and in-class activities and assist in active learning. Laptops should be brought to class unless otherwise told by the faculty. It is expected that laptops meet the current required specifications. It is the students' responsibility to be familiar with the classroom / outlet locations and come to class with the battery fully charged if necessary. Ferguson is a support facility, it is not intended to be used as a primary source for computer access.

Note: refer to the handout for PC laptop requirements.

Assistance: Do not expect studio faculty to have the expertise or time to solve software problems or design troubleshooting. It is every student's responsibility to learn the programs in the designated support courses. There will be digital office hours for GAs in both CAM and Ferguson to assist students. These will be posted outside of the CAM and Ferguson doors.

Software/Subscriptions: Students will be using a variety of software programs throughout the curriculum. The courses and software programs are sequenced and will build upon each other. Therefore, it is important to continue to have access to the software programs after they are initially introduced.

- 211: Rhino, Illustrator, Photoshop, SketchUp
- 212: AutoCAD, Illustrator, Photoshop, SketchUp, podium (Sketchup plugin)
- 311: Revit
- 334: AGi32
- 560: Rhino, Grasshopper, Illustrator, Photoshop

*InDesign is not taught in a specific course, however, it is part of the Adobe suite and is helpful for completing specification and programming documents, which may be required in upper level studios.

Note: Refer to course syllabus for details about cost, free trials, and free downloads with student email account. In addition, courses may require a subscription to Lynda tutorials and Adobe Reader or Acrobat Pro.

Safety: Students' will be responsible for safeguarding their laptop and computer accessories at all times while in the Gatewood Studio Arts building. This includes while working in studio, support courses, the library, CAM and the Woodshop. Students must make sure to lock-up or pack-up and take their equipment with them, even if it is to step away for a moment. Asking someone to watch personal belongings may not be enough. The department is not responsible for any loss or damage of students' computer equipment. Please report any suspicious activity to UNCG Campus Police using any of the red phone in the building or by calling 336.334.4444. In addition, please notify an Interior Architecture faculty/staff member of the incident.