

STOEL BURROWES CURRICULUM VITA

CURRENT ACADEMIC POSITION

The University of North Carolina at Greensboro
Department of Interior Architecture
114 Gatewood Studio Arts Building
Greensboro, NC 27402
(919)260-9659

Promoted 2008 from Lecturer to Assistant Professor, Academic Professional
2008 Winner, Mary Francis Stone Teaching Excellence Award
Assistant Professor position renewed 2014

PROFESSIONAL PRACTICE EXPERIENCE

2006 -2008

Highland Renovations, 101 Highland Dr, Chapel Hill, NC 27514-6624
Consultation on residential renovation of homes in Chapel Hill, NC

2007 – 2009

Industrial Age Antiques, P.O. Box 930, Kannapolis, NC 28082
Design of metal seating and consultation on product design.

1982 - 2001

Hill Country Woodworks, 318 W. Franklin St., Chapel Hill, NC 27516.
Builder of fine, contemporary, hardwood furniture, Shop Manager and Product Manager accomplishing design and sales of standard and custom furniture, and consultation on all aspects of business. Design and build prototypes and manage into production of standard pieces. Designed 75% of standard line of fine furniture and 95% of Custom Furniture. Increased sales of custom furniture from an inconsistent 5-10% to 25+% of business and improved excellent company reputation for custom design and service.

1996 - 1997

Furniture Design Consultant:
Davis Furniture Ind., Inc., Randall K. Davis, Pres., High Point, NC 27909.
Design drawing and conceptual work on TC Towers project and 'Gap' project.

May 1994

Korea Institute of Industrial Design Promotion, Design Center Bldg. 128-8, Yunkun-dong, Chongro-ku, Seoul, Republic of Korea.
Four bed designs developed with company in Seoul during a month in Korea.

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Awards and Honors

2013 – 2014 Coleman E-barrista
2011 – 2015 Coleman Fellow - Veteran Grants
2010 2011 Coleman Fellow
2009 HES Technology Grant
2008 Recipient of School of Human Environmental Sciences, Mary Francis Stone Teaching Excellence Award

TEACHING and ADVISING

August 2006 – May 2008 Lecturer
August 2008 – 2017 Academic Professional
August 2017 -Present Senior Academic Professional
Department of Interior Architecture, UNCG

Classes Taught:

Sm09 – F18 IAR 452 Internship Program Director
Available Fall, Spring and Summer sessions
Professional Experience. 4 credit hours, required of all IAR students.

F09 – S19 Graduate Committee Member, 2 Graduate Committee Chair, 4 Graduate Committee Member, advised and consulted other Graduate students, Mentored 8+ Graduate students as TA or GTA.

F06 – F19 IAR 101 & 102 Environmental Design I & II, First Year Design Studio;
Team taught, Project based, 4 credit hour, Design Studio including projects:
“Place for a Leaf”, “Seeing Light”, “Vessel, Tray, Utensil”, “Nature as Teacher”,
“Poetry as Generator”, “Historical Concepts”, “Habitable Wall”, “Ritual Object”,
“Gateways”, “Ritual Space”, “Autonomous Project”
S09 & S19 Coordinate Class Trip overnight to Monticello and Fallingwater

S07 – S19 IAR 110, 112, 120 & 122 First Year Manual Graphics & Design Visualization
Team taught, Freshmen Design students using *Hand Drafting and Sketching*, by
Giachino and Beukema or *Design Drawing*, by Ching as text, studying: Sketching,
Observational Drawing, Model making, Lettering, Orthographic, Axonometric,
Perspective Drafting, Composition and Color

S07 – F15 IAR 321 Design Perspectives,
Became: ENT/IAR 321 Creativity, Design and Entrepreneurship
Studying a wide variety of cultural design views utilizing Christopher Alexander’s,
Nature of Order, as text. Additional reading and focus on Entrepreneurship now
includes *A Whole New Mind*, by Pink and *The Art of the Start*, by Kawasaki

F07 – F19 IAR 432 Independent Study
Various research and production projects including one disciplinary honors project
in F09 and S09 5 students complete fabrication and installation of benches for
competition.
S08 Six students develop display environments for design symposium, DATS, at
UNCG in March '08.

F07 – S20 IAR 202, 301 & IAR 411 Product and Interior Design Studio
Sophomore, Junior and Senior, 6 credit hour, Design Studio studying sustainability,
material practice, technique, ergonomics and presentation. Including F09 Design
and Build Salvation Army new store Fixtures and 18 submissions accepted into
Come Sit A Spell, Outdoor Furniture Contest to be judged in June 2010

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CONTEST ENTRIES - EXHIBITS

A' Design Award and Competition. 2018-2019

Bronze A' Award for: 'Letter Back Rocker' chair design.

MOSS Chair Exhibit, "Seated," Blacksburg, VA. June 2018.

Alumni Teaching Excellence Awards, University of North Carolina at Greensboro.

Nominated 2018

A" Design Award and Competition, 2015-2016

Runner-up A' Award for 'M Cat's Cradle' chair design.

A' Design Award and Competition, 2012-2013

Gold A' Award for 'Cat's Cradle' chair design.

A' Design Award and Competition, 2011-2012

Submitted and Awarded for 'A Back Windsor' chair design.

17th Annual Wharton Esherick Museum Woodworking Competition and Exhibition, 2010

Submitted Desk Accessory Designs

One Good Chair, Seating Design Competition

Submitted Chair Designs in 2010 and 2009

2010 Design Quest Furniture Competition

Submitted Chair Design,

Accepted and displayed March - July 2010 in Grand Rapids, MI

University Service

SOAR Advisor, College of Arts and Sciences Advising. (May 2017 - June 2019).

Faculty Senator, UNCG Faculty Senate, 6 year term. (August 2012 - May 10, 2019).

Director of Undergraduate Curriculum, Under Graduate Curriculum Committee

Department of Interior Architecture. (May 18, 2018 – May 2020).

Professional Memberships

IDEC. (2014 - 2019).

The Furniture Society. (2015 - Present).

EDUCATION

MA Product Design 1994

North Carolina State University, School of Design, Raleigh, NC

Thesis: Pattern Language in Product Design

Exploring the use of pattern language methodology in product design development.

BA History of Art 1975

Yale University, New Haven, CT