

Lucinda Kaukas Havenhand

Department of Interior Architecture
102 B Gatewood Studio Arts Building
527 Highland Ave
University of North Carolina Greensboro
Greensboro, NC 27412

Academic Appointments:

- 2019- present **Professor and Department Head**
Interior Architecture
University of North Carolina Greensboro
Greensboro, NC
- 2017- 2019 **Professor**
Environmental + Interior Design
Syracuse University, Syracuse, New York
- 2007-2017 **Associate Professor**
Environmental + Interior Design
Syracuse University, Syracuse, New York
- 2006-2007 **Associate Professor**
Department of Interior Design
Virginia Commonwealth University, Richmond, Virginia
- 2001-2006 **Assistant Professor**
Department of Interior Design
Virginia Commonwealth University, Richmond, Virginia
- 1997- 2001 **Assistant Professor**
Department of Housing and Interior Design
University of North Carolina Greensboro, Greensboro, North Carolina

Administrative Appointments:

- 2017- 2019 **Program Coordinator**
Environmental and Interior Design
Syracuse University, Syracuse, New York
- 2014-2017 **Associate Dean of Research and Graduate Studies**
College of Visual and Performing Arts, Syracuse University
- 2009-2013 **Chair - Department of Design**
(position re-labeled in 2015 as Director - School of Design)
College of Visual and Performing Arts, Syracuse University

- 2007-2009 **Program Coordinator**
 Environmental + Interior Design
 Syracuse University, Syracuse, New York
- 2005-2007 **Graduate Program Director**
 Department of Interior Design
 Virginia Commonwealth University, Richmond, Virginia
- 2001-2007 **Assistant Chair**
 Department of Interior Design
 Virginia Commonwealth University, Richmond, Virginia

Education:

- Ph.D. Art History
 Virginia Commonwealth University
 Area of Study: American Modern Art and Design
- M.Phil. Interdisciplinary Humanities, with certificate in Women’s Studies
 Syracuse University
 Area of Study: Critical Theory
- M.A. Art History
 Virginia Commonwealth University
 Area of Study: Modern Art and Design,
- B.F.A. Interior Design
 Virginia Commonwealth University

Research and Creative Work:

Books, Monographs, Chapters

- 2020 “The concern for feeling: subjective experience, emotion, and the agency of design” in the Universal Design Education Charter Research Publication Project (New York: Globally We Design).
- 2020 “Gender and Sexuality” in John Turpin, ed. Cultural History of Interiors, Volume VI – Modern Age edited by Nancy Blossom. Invited contributor. (London: Bloomsbury Press) Forthcoming.
- 2019 Mid-century Modern Interiors: The Ideas that Shaped Interior Design in America

(London: Bloomsbury Press).

- 2018 "Principles not Effects": MoMA and the Legitimization of Interior Design," Penny Sparke and Paula Lupkin, eds. Shaping the American Interior: Structures, Contexts and Practices. (New York: Routledge).
- 2015 "Institutional Resistance to Accessible Architecture and Design: A Collaborative Ethnography." With Carla Corroto. Ronald Berger and Laura Lorenz, eds. Disability and Qualitative Inquiry. (Dorchester, UK: Ashgate Publishing)
- 2007 "The *Dream House* and Constructions of Masculinity in 1940's American Literature." David Raizman and Carma Gorman, eds. Literature, Audiences, and Objects: Alternative Narratives in the History of Design (Newcastle: Cambridge Scholars Publishing)
- 1996 "Decoration as Modernism's "Other:" (Re)Reading the Feminine Decoration Equation in the Texts of Early Modern Architecture and Design." In Cultural Upheavals in Europe:1865-1945. (Jacksonville: Cummer Museum of Art)

Articles Published

- 2019 "A Re-View from the Margin: Interior Design" *Design Issues*. Vol. 35: Number 1, Winter 2019.
- 2014 "Russel and Mary Wright's *Guide to Easier Living*: A Blueprint for a 'New American Way of Life.'" Interiors: Architecture, Design, Culture, special issue *Seductive Discourses: Design Advice for the Home*. Volume 5:2, July 2014, p.199-218.
- 2006 "American Abstract Art and the Interior Design of Ray and Charles Eames" Journal of Interior Design vol. 31, pt. 2, pp. 29-42
- 2006 "Sex, Stereotypes and 'Queer Eye for the Straight Guy:' Media and the Identity Quandaries of the Beginning Design Student." in A Beginner's Mind, 21st National Conference on the Beginning Design Student. University of Texas, p. 127-131.
- 2006 "Cross-Dressing: Interior Decoration as Art in the work of Jim Isermann" New Scholars, New Ideas 2006. Virginia Commonwealth University.
- 2004 "A View from the Margin: Interior Design." Design Issues. MIT Press Volume 20, Number 4, Autumn 2004, p 32-42.
- 2002 "Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm." Journal of Interior Design, Fall 2002, p. 1-14.

- 2002 "Gender Space Architecture." Book review. Journal of Architectural Education. Volume 55, Number 3, February, 2002, p. 197-8.
- 2001 "Reconsidering Decoration." Interiors & Sources, January/February, 2001, p. 165-167.

Abstracts and Papers Presented

- 2020 With Raymund König. "Feelings: and other slippery intangibles," *Running Out Of Time : Setting the pace for future generations*, International Association of People-Environment Studies Conference, Quebec City, Canada.
- 2019 With Raymund König. "The concern for feeling: subjective experience, emotion, and the agency of design" ReDesignEd Educators Forum, Johannesburg, South Africa
- 2015 With Zeke Leonard. "Designing Change: Teaching Social Responsibility Through Design," *Learn x Design 2015 3rd International Conference for Design Education Researchers and PreK-16 Design Educators*.
- 2015 With Carla Corroto. "The Master's Tools Will Never Dismantle the Master's House: A Structural Polemic." *Feminism and Architecture Part 2: Women, Architecture, and Academia*. Parsons: The New School for Design, New York.
- 2015 "My Father's House." Accepted for presentation. *Material Culture in Action: Practices Of Making, Collecting And Re-Enacting Art And Design*, The Glasgow School of Art, Glasgow, Scotland.
- 2014 "Principles not Effects: MoMA and the discourse of legitimization for interior design in Post-War America." Annual meeting of the Society of Architectural Historians, Austin TX.
- 2014 "The 'Humane Interior': A Lesson from George Nelson." Paper accepted for presentation Interior Design Educators Council Annual Meeting, New Orleans.
- 2014 "Learning from 'Others' – Theories of Marginality and the Design Process," Design Principles and Practices Annual Conference, Vancouver.
- 2010 "George Nelson: Humanism, Morality and the Japanese Aesthetic." Paper accepted for presentation at *Looking into the Modern Interior: History, Theory and Discipline in Education and Practice* a joint symposium sponsored by the Interior Design Educator Council (US) and the Modern Interiors Research Center (UK). Montreal.

- 2009 "The Question of Feminism and Interior Design" Paper accepted for presentation at College Art Association Annual Meeting. Los Angeles, CA.
- 2008 "Trading Spaces: The Role of Women Soldiers in Bringing the Home Front to the War Front." American Studies Association Annual Meeting, Albuquerque NM., October. Panel entitled *Homefront: Iraq*.
- 2008 "Shifting Visions: Gyorgy Kepes Theories of Seeing and the Design of the Eames House." *Networks of Design*, Annual Conference of the Design History Society. Falmouth, England.
- 2005 "From Luxury to Necessity: America's Obsession with Transformation and the Commodification of Interior Design." Paper accepted for presentation at the Annual Meeting of Consumer and Personality Research Group. Dubrovnik, Croatia.
- 2005 "No Place like Home: American Nationalism and Postwar Interior Design." Annual Conference of the Design History Society, London, September.
- 2005 "Learning from Tel-e-Vision: Media Design Programs and Design Curriculums" *Designs on eLearning*, International Conference on Teaching and Learning in Art Design and Communication, London.
- 2005 "The *Dream House* and Constructions of Masculinity in 1940's American Literature." College Art Association Annual Meeting. Atlanta, GA.
- 2005 "Sex, Stereotypes and *Queer Eye for the Straight Guy*: Media and the Identity Quandaries of the Beginning Design Student." *A Beginner's Mind*, 21st National Conference on the Beginning Design Student. San Antonio, TX.
- 2004 "What's in a Name? Identity Politics and the Design Arts." *Politics of Design*. Annual Conference of the Design History Society, Belfast, Ireland.
- 2004 "Visual Eugenics, the Transcendent Male, and *Queer Eye for the Straight Guy*." Paper accepted for presentation at *Visual Culture: Explorations*. Pretoria, South Africa.
- 2004 "Cross-Dressing: Interior Decoration as Art in the work of Jim Isermann" *New Scholars, New Ideas*. Annual Symposium sponsored by the Department of Art History, Virginia Commonwealth University.
- 2003 "The Modern Home, the Modern Woman, the New American Way of Life: the Case Study House Program." *Sex Object: Desire and Design in a Gendered World*. Annual Conference of the Design History Society, Norwich, England.
- 2003 "A View from the Margin: Interior Design." *Gender Bound?: Representations of Difference in Environmental Design*. Symposium sponsored by the Herberger

Center for Design Excellence, Arizona State University, Tempe, AZ.

- 2003 "Interior Design, Identity Politics, and Feminism: Problems, Parallels and Possibilities." *Preserved the Past, Design the Future*. Interior Design Educators International Conference, San Diego, California.
- 2002 "You Build the Tree House, I'll Decorate It: Gendered Expectations in Interior Design and Architecture Education." with Carla Corroto *Girls Real Lives*. Women's Studies Symposium, University of North Carolina, Greensboro.
- 2001 "Learning from "Others: What Postmodern Theory has to Offer Interior Design." *Connections*, the Annual Meeting of the International Interior Design Educators Council. Chicago, Illinois.
- 1999 "Using Historical Precedent in the Interior Design Curriculum." *Looking Forward. Looking Back*. South/East Regional Meeting of the Interior Design Educators Council, Philadelphia, Pa.
- 1999 "Re-Placing Women in the History of Modern Design and Architecture." *Looking Forward. . Looking Back*. South/East Regional Meeting of the Interior Design Educators Council. Philadelphia, Pa.
- 1998 "Drawing as a Tool to Teach Design History" [c:\interiordesign.curriculae](#). South/East Regional Meeting of the Interior Design Educators Council. Raleigh, NC.
- 1997 "The Identity Crisis of Interior Design: Our Legacy to Generation Comple-X" *Teaching Generation Next*. South/East Regional Meeting of the Interior Design Educators Council. Pittsburgh, PA.
- 1995 "Decoration as Modernism's `Other': (Re)Reading the Feminine/Decoration Equation in the Texts of Early Modern Architecture and Design" presented at the University of Rochester Symposium on Visual and Cultural Studies, Rochester, NY.
- 1994 "Icons for a New Age: The Furniture Design of George Nelson and Associates: 1945-1960." Annual meeting of the Southeast College Art Association, Birmingham, AL.

Invited Presentations

- 2017 "Always put your Own Oxygen Mask on First: Interiority, Self-Reflection and Doing Good." Key Note Speech – World Design Summit, Montreal CA, October 2017. The World Design Summit hosted participants and audience from all over the world. I was the only Interior Designer to be a Congress keynote. The conference included 3500 industry professionals, 500 speakers, 25 luminary keynotes (I was one of these). 6 disciplines.

- 2016 "A View from the Margin? Reconsidering Issues of Gender in Interior Design" *Cultural Events Lecture Series*, University of Manitoba, Winnipeg, Canada
- 2015 "The Future of Design" Department of Design, Appalachian State University, Boone, NC.
- 2007 "Interior Design as an Interdisciplinary Activity," Department of Visual Arts, Sage College of Albany.
- 2001 "Designing Andy Warhol Designing" invited lecture, panel discussion, Weatherspoon Gallery, University of North Carolina, Greensboro, NC. In conjunction with national exhibition on prints of Andy Warhol and Pop Art.
- 2000 "The Identity Crisis of Interior Design" Ohio University, Athens, OH.
- 1999 "Gender, Identity Politics, and Interior Design" presented at HES Multidisciplinary Research Seminar, UNC-Greensboro
- 1999 "Cross-Dressing: Decoration as Art in the Work of Jim Isermann" In conjunction with a national traveling exhibit of Isermann's work. Weatherspoon Gallery, UNC-Greensboro.

Awards + Grants:

- 2009 Chancellors Leadership Grant, \$150,000 with Mike D'Eridita (information Studies), Nasir Ali (Tech Garden), Craig Waters (Whitman School) and Suresh Santanam (Center for Excellence) for Student Start-up Accelerator Project and minor curriculum. Syracuse University.
- 2008 Kauffman Grant for EDI Student Design Project for Library Learning Commons, \$5000. Syracuse University
- 2007 Kaleidoscope Grant to bring in Dr. Carla Corroto to work with students on the subject of Diversity and Design. \$500.00. Syracuse University.
- Grant from JPMorgan Chase to run design charette for Interior + Environmental and Industrial + Interaction students to speculate on office of the future. \$8500.00. Syracuse University.
- 2005 "Identities in Context: An Interdisciplinary Approach, A Proposal for a Series in the Study of Identity," NEH Grant Proposal for Virginia Commonwealth University. Revised and resubmitted with Research Seminar in the Arts and Humanities at VCU members Laura Browder, McKenna Brown, and Tracy Tuten Ryan. (not funded)

- 2002 CSX Corporation Grant received for fabrication of student exhibition design fat from IDES 304 and CARD 414 for Christian Children’s Fund at the United Nations Building. (with Sandra Wheeler, Assistant Professor - CARD, VCU) \$5000.00 Virginia Commonwealth University
- 2000 “Re-placing Women in the History of Modern Design and Architecture-Part IV.” Linda Carlisle Women Studies Fellowship, University of North Carolina Greensboro, \$1000.00
- “Re-placing Women in the History of Modern Design and Architecture Part IV”. Regular Faculty Research Grant. University of North Carolina Greensboro. \$3000.00
- “Improvement of the HID Image Library to Enhance Teaching of History of Design.” (with Tom Lambeth, UNC –Greensboro) Advancement of Teaching and Learning Grant. University of North Carolina Greensboro. \$2800.00
- 1998 “Re-placing Women in the History of Modern Design and Architecture – Part III.” Fellowship for Professional Research. International Interior Design Association. \$2000.00
- “Re-placing Women in the History of Modern Design and Architecture – Part II.” Summer Excellence Research Award. University of North Carolina-Greensboro. \$4000.00
- 1997 “Including Women and Multicultural Perspectives in the Teaching the History of Design.” Hamil Grant for Curriculum Development. \$800.00

Service:

Memberships + Organizations

- Interior Design Educators Council
- College Art Association
- Design History Society (United Kingdom)
- Board of Advisors - International Archive of Women in Architecture (2001-04)
- External Reviewer for Department of Art, Art History & Design, Notre Dame, 2019
- Member of Steering Committee for Connective Corridor Public Art Project (\$500,000 grant award for public art), Syracuse, New York (2015 – present)
- Editorial Review Board – *Journal of Interior Design* (2002-present)
- International Advisory Board/Editorial Review Board – *Interiors: Design Architecture Culture* (UK) 2011- present)
- Board of Advisors - International Archive of Women in Architecture (2001-04)