

STEPHEN SKORSKI **activities completed since arriving at UNCG are in blue text*
Registered Architect, NCIDQ, NCARB, LEED AP, EDAC

CONTACT INFORMATION:

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LICENSES AND CERTIFICATIONS

NCIDQ Certificate Holder: Certificate number 30484
Registered Architect: State of Florida, AR97220
NCARB Certificate Holder: Certificate number 80678
EDAC Certificate Holder: Certificate number CHD-102891
LEED AP (Interior Design & Construction specialty): 10491402-AP-ID&C
LEED AP (Building Design & Construction specialty): 10491402-AP-BD&C

ACADEMIC EXPERIENCE

Assistant Professor, 2018 – present
Department of Interior Architecture
University of North Carolina - Greensboro, Greensboro, NC 27412

Assistant Professor, 2015 – 2018
Area Coordinator, 2016 – 2018
Interior Design Program
Central Michigan University, Mount Pleasant, MI 48859

Assistant Professor, 2010 – 2015
College of Architectural Studies, Interior / Architecture programs
Keimyung University, Daegu, South Korea

Guest Lecturer and Studio Critic, New Jersey Institute of Technology
Interior Design, Building Science Course, 2010, 2011, 2012, 2013, (S) 2014
Interior Design 2nd year Studio, (F) 2014

Guest Lecturer and Studio Critic, Virginia Tech
5th year Architectural Design Studio, 2006, 2007, 2011
Center for European Studies and Architecture, 4th year Design Studio, 2009

Guest Lecturer, University of Florida,
Graduate Architectural Acoustics Course, 2005

ACADEMIC BACKGROUND

Master of Architecture, architectural acoustics concentration, 2001
University of Florida, Gainesville, FL

Masters research project topic: *“Rethinking Theater Design: Design of a New Performing Arts Center,”* Project awarded a Robert Bradford Newman Medal, given world-wide for excellence in the study of architectural acoustics.

Bachelor of Science in Business Administration, marketing concentration, 1994
University of South Florida, Tampa, FL

PRESENTATIONS AND PUBLICATIONS

“Experiments with Sounds, Materials, and Space”

Stephen Skorski

Site-specific student project focusing on material experimentation, making, and the relationship between space, surface, and sound. *Presented at the 2020 Interior Design Educators Council (IDEC) Annual Meeting, Tulsa, March 2020*

“Green Stores: An Analysis of LEED-Certified Fashion Stores”

Seung-Eun Lee and Stephen Skorski

Published in “Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry”, Vol. 11, Issue 2, pp. 244-268, 2019

“An Analysis of Ceiling Geometry Within Active Learning Classrooms”

Edwin S. Skorski

Computer modeling, simulation, and analysis of ceiling geometry within active learning classrooms. Proceedings from the 177th Meeting of the Acoustical Society of America, Louisville, May, 2019

“Room Acoustic Simulation as a Means to Affect a Musical Composition for a Location Specific Performance”

Edwin S. Skorski

Room acoustic computer modeling and simulation of a non-traditional performance space to enhance / alter an existing musical composition. Proceedings from the 177th Meeting of the Acoustical Society of America, Louisville, May, 2019

“An Acoustical Analysis of Active Learning Classroom Design Using Computer Modeling and Digital Acoustic Simulation”

Stephen Skorski

Modeling and mapping utilizing the Enhanced Acoustic Modeling for Engineers (EASE) software. Presented at the 2019 Interior Design Educators Council (IDEC) Annual Meeting, Charlotte, March 2019

(Presentations and Publications, continued)

“Tactile Maps for Visually Impaired Individuals”

Stephen Skorski

3D printed, prototype maps created for the visually impaired. Presented at the 2019 Interior Design Educators Council (IDEC) Annual Meeting, Charlotte, March, 2019

“Finding Form”

Stephen Skorski

Ceramic object created with a 3D scanner, 3D printer & slip casting. Presented at the 2018 Interior Design Educators Council (IDEC) Annual Meeting, Boston 2018

“Active Learning Classroom Configurations and the Effects on Speech Intelligibility”

Edwin S. Skorski

Computer modeling and simulation of interior classroom environments. Proceedings from the 174th Meeting of the Acoustical Society of America, New Orleans 2017

“Art / Space / Language”

Edwin Stephen Skorski III

Presented as part of the Pecha Kucha Global Night, in collaboration with Google Hangouts, Daegu, South Korea, 2013

“Measurement of Acoustic Characteristics in a Traditional Korean Buddhist Temple Complex”

Edwin Stephen Skorski III

Acoustic field measurements of interior worship spaces. Proceedings from a joint meeting of the 163rd meeting of the Acoustical Society of America (ASA), the 8th meeting of the Acoustical Society of China (ASC), the 11th Western Pacific Acoustics Conference (WESPAC) and the Hong Kong Institute of Acoustics (HKIOA), Hong Kong 2012

“Case Studies of Troubleshooting Room Acoustics Problems Using Critical Listening, Field Measurements, and Computer Models”

Gary W. Siebein, Robert M. Lilkeney, Hyun Paek, and Edwin S. Skorski

Proceedings from the 153rd Meeting of the Acoustical Society of America, Salt Lake City 2007

“Acoustical Case Studies of Three Green Buildings”

Gary W. Siebein, Robert M. Lilkeney, and Edwin S. Skorski

Proceedings from the 149th Meeting of the Acoustical Society of America, Vancouver, Canada 2005

(Presentations and Publications, continued)

“Case Studies Addressing Philosophical Uncertainty Issues in Various Acoustic Situations”

Gary W. Siebein, Robert M. Lilkendey, Edwin S. Skorski, and Hyun Paek
Proceedings from the Institute of Noise Control Engineering / Europe Symposium, Le Mans, France 2005

“Case Study of a Prototype Elementary School Designed to Meet the ANSI Classroom Acoustics Standard”

Gary Siebein, Robert Lilkendey, Hyun Paek, and Stephen Skorski
Proceedings from the 148th Meeting of the Acoustical Society of America, San Diego 2004

“The Swisher Theater”

Gary Siebein, Hyun Paek, Stephen Skorski, and Robert Lilkendey
Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004

“Gulfport Community Theater”

Gary Siebein, Hyun Paek, and Stephen Skorski
Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004

“The Players’ Theater”

Gary Siebein, Stephen Skorski, and Hyun Paek
Proceedings from the 147th Meeting of the Acoustical Society of America, New York 2004

INVITED SPEAKING ENGAGEMENTS

“Sound, Space, and Surface: Expanding the Influence of Interior Design”. Campus-wide, invited guest speaking engagement at the Anhui Jianzhu University (formerly Anhui Institute of Architecture & Industry), Hefei, PR China. 2019

GRANTS & AWARDS

University of North Carolina – Greensboro, Globally Engaged (GE) Undergraduate and Creativity Award (URCA). “Ambient Sound Documentation in Historic Venice” Submitted and under review – likely effected by Coronavirus disruptions. \$3,500.

University of North Carolina – Greensboro, 2020 Scholars’ Travel Funds. \$500.

Central Michigan University, College of Educational and Human Services Technology Grant, “Eye Tracking Technology for Design Education,” 2016, interior design team leader, \$34,000.

(Grants and Awards, continued)

Keimyung University BISA Grant, “Measurement of Acoustic Characteristics in a Traditional Korean Buddhist Temple Complex,” 2012, Principal investigator, \$4,000.

EXHIBITIONS

Solo Exhibitions:

“Kilpatrick 29213”,

Anhui Modern Oil Painting Institute, Hefei, PR China, Winter 2019

“Invisible Horizons”,

Ye Gallery – The Federation of Artistic & Cultural Organizations of Korea,
Gumi, South Korea, Summer 2019

“Story Telling: Found Images”,

Korea UpCycle Center, Daegu, South Korea, 2018 / 2019

“Saint Silver and Her Wicked Relations”,

Gallery DA, Gumi, South Korea, 2015

“Love and Revenge”,

Lotte Gallery, Daegu, South Korea, 2015

“Between Aesthetics and Ethics”,

HanKeeSook Gallery, Daegu, South Korea, 2013

Select Group Exhibitions / Performances:

“2019 Korean Institute of Interior Design International Invitational”,

Hanyang University Museum, Seoul, South Korea, 2019

“New Impressions: A Showcase of Contemporary Printmaking”,

Sechrest Gallery of Art at High Point University, High Point, NC, USA, 2019

“Zoom-In Zoom-Out”, Performance collaboration with the Collapss Collective,

Greensboro Project Space, Greensboro, NC, USA, 2019

“Lithographs–Series of Four”, Soundscape collaboration with Steven J. Landis - composer,

UNCG Recital Hall, Greensboro, NC, USA, 2019

“Print Message”,

Dalseo Cultural Foundation Gallery, Daegu, South Korea, 2017

“Korea Contemporary Art Invitational Exhibition”,

Ulsan Culture and Arts Center, Ulsan, South Korea, 2015

“Daegu-Los Angeles”,

Gaia Gallery, Los Angeles, USA, 2015

“Fashionista: Love and Revenge” fashion show collaboration,

Lotte Department Store, Daegu, South Korea, 2015

“Circumstantial Identity”,

Gukje Art Museum, Daegu, South Korea, 2014

“Daegu Print Exhibition”,

Beomeo Art Street, Daegu, South Korea, 2014

(Exhibitions, continued)

“PAAS Exhibition”,

Bongsan Cultural Center, Daegu, South Korea, 2014

“Mind Alchemy”,

Galley SeoSeo, Cheongdo, South Korea, 2014

“Asia Contemporary Print Exhibition”,

Gwangju Art Museum, Gwangju, South Korea, 2013

“[b]list”,

Gukje Art Museum, Daegu, South Korea, 2013

“Daegu Art Fair”,

Daegu Exhibition and Convention Center, Daegu, South Korea, 2013

“Matrix Tool”,

Bongsan Cultural Center, Daegu, South Korea, 2013

“Winter Solstice”,

SCAHC Gallery, Newton, NJ, United States, 2012

“Youngnam Art Today”,

Daegu Cultural and Arts Center, Daegu, South Korea, 2012

“Korean Art Festival”,

Kyungbuk Design Center, Daegu, South Korea, 2012

“In Plain Sight”,

SCAHC Gallery, Newton, NJ, United States, 2012

“Beyond Multiples”,

Bongsan Cultural Center, Daegu, South Korea, 2012

PROFESSIONAL EXPERIENCE

HQW Architects, Associate / Project Manager, Newton, NJ

2006 to 2010. Key projects include:

Liberty Hall Museum at Kean University, Union, New Jersey

Renovation to historic museum building located on the Kean and Livingston family estate.

McAuley School for Exceptional Children, Watchung, NJ

Programming and schematic design for a non-profit facility focused on the education of children and young adults with severe disabilities.

Trinity United Methodist Church Campus, Hackettstown, NJ

Renovations to a 130-year old sanctuary and development of a 20-year campus master plan.

ThorLabs Research Complex, Newton, NJ

Master plan for a 500,000 sq ft research park.

In addition to the above projects, I was involved with over 20 additional projects as either project manager or programming / schematic design phase project leader.

(Professional Experience, continued)

Siebein Associates, Consultant, Gainesville, FL

2003 to 2005. Key projects include:

Capri Condominium and W Hotel, Fort Lauderdale, FL

Acoustic design for a 23-story, hotel and luxury condominium complex.

Ice Luxury Condominium, Miami, FL

Acoustic design, site analysis, and computer modeling for a 34-story luxury condominium building.

Discovery Middle School, Orange County, FL

Acoustic design for a prototype middle school based upon the ASHA and ANSI Classroom Acoustics Standard (ANSI 12.60).

Daytona International Speedway – Infield Buildings, Daytona, FL

Acoustic design for interior spaces and mechanical systems.

Federal Bureau of Investigation (FBI) Firing Ranges, Quantico, VA

Acoustic testing and design for multiple indoor firing ranges.

In addition to the above projects, I was involved with an additional 65 projects and over 40 on-site acoustic measurement evaluations.

Artec Consultants (*integrated with the ARUP Group in 2013*), Consultant, New York, NY

2001 to 2003. Key projects include:

Seegerstrom Hall - Orange County Performing Arts Center, Costa Mesa, CA

Acoustic design and consulting for the 2,000-seat, dedicated concert hall.

Architect – Cesar Pelli and Associates Inc.

The Esplanade – Theatres on the Bay, Republic of Singapore

Acoustic design and consulting for a 1,800-seat, dedicated concert hall, a 2,000-seat opera house, and 3 other mid-sized, multi-use performance spaces.

Architects – Michael Wilford and DP Architects

Béle Bartók National Concert Hall, Budapest, Hungary

Acoustic design and computer modeling for a 1,800-seat, dedicated concert hall.

Architect – Zoboki Demeter and Associates

Verizon Hall - Kimmel Center for the Performing Arts, Philadelphia, PA

Acoustic measurements for a 2,500-seat, dedicated concert hall.

Architect – Rafael Viñoly Architects

(Professional Experience, continued)

Lucerne Cultural and Congress Center (KKL), Lucerne, Switzerland
Acoustic testing and consulting for the 1,840-seat, dedicated concert hall.
Architect – Jean Nouvel

Prudential Hall - New Jersey Performing Arts Center, Newark, NJ
Acoustic testing and consulting for the 2,700 seat multi-use performance space.
Architect – Barton Myers and Associates

Chan Center for the Performing Arts, Vancouver, BC, Canada
Five-year post opening study.
Architect – Bing Thom Architects

Akureyi Performing Arts Center, Akureyi, Iceland
Feasibility study for a multi-use performance space.

TEACHING

Courses Taught: University of North Carolina – Greensboro

IAR 202 Basic Environmental Design IV (Spring 2019, 2020)

IAR 211 Visual Communication (Fall 2020)

IAR 301 Interior Architecture I (Fall 2019, 2020)

IAR 311 Computer Aided Design (Fall 2019)

IAR 432 Special Topics in Interior Architecture: Creativity and Wellness (Spring 2020)

Courses Taught: Central Michigan University

IND 131 Interior Design Studio 1

IND 334 Computer-Aided Design for Interiors

IND 335 Contract Documents / Revit

IND 437 Interior Design Studio IV

Courses Taught: Keimyung University

Design 1 Studio, Interior Design

Design 1 Studio, Architecture

Design 2 Studio, Architecture

Design 4 Studio, Interior Design

Design 5 Studio, Interior Design

Color and Light Design Studio

Sustainable Design

Digital Design and Computer Modeling

AutoCAD

Basic Design Drawing

STUDENT DESIGN AWARDS

Central Michigan University, Threads Fashion Show: Design Exhibition

2016: Awarded to Reagan Quarto (first prize).

(Student Design Awards, continued)

Daegu Architectural Biennale; Masterpiece Model Awards, 2012: Awarded to; Yang Haeng Kim, Ji Eun Lee, Soo Jin Bae, and Hae Nee Park.

Universal Design Competition, 2012: Awarded to; So Mi Jeon (finalist).

Keimyung University 2012 “KIDA” Award: Awarded to; Ga Young Cha.

DIRECTED STUDENT LEARNING

Master’s Thesis Committee Member:

Clifton Woods: Enriching our experiential conversation with historic environments
Proposal Stage, MFA

Paige Bischler, Proposal Stage, MFA

Disciplinary Honors Projects:

Fabiola Minerali, Light, Space, Experience

ACADEMIC SERVICE (University)

At the University of North Carolina – Greensboro (UNCG):

- Interior Architecture Study Abroad, Coordinator, Fall 2018 – present,
- Interior Architecture Assistant Professor & Academic Professional Faculty Search Committee, Chairperson, Fall 2019 – present,
- University Study Abroad Committee, Member, Fall 2018 – present,
- Interior Architecture Undergraduate Curriculum Committee, Member, Fall 2018 – present,
- Public Art Committee, Member, Fall 2019 – present,
- Interior Architecture Chairperson Search Committee, Member, Fall 2018 – Spring 2019.

Past:

Central Michigan University (CMU) Interior Design Area Coordinator, 2016 –2018,
CMU University Space Committee, 2016 –2018,
CMU College (EHS) Specialized Technology Committee, 2016 –2018,
CMU Department Scholarship Committee, 2016 –2018, (*Chair 2017*),
CMU Department Curriculum Committee, 2016 –2017,
CMU Interior Design Area Assessment Coordinator, 2016 –2018.

PROFESSIONAL / COMMUNITY SERVICE

Board of Trustee's: *Sussex County Arts and Heritage Council*, 2006 – 2009,
Board of Trustee's: *Sussex County Chamber of Commerce*, 2006 – 2009,
Board of Trustee's / President: *New Jersey Chapter of the Society for the Marketing of Professional Services*, 2006 – 2010,
Member of the *Sussex County Education Committee*, 2007 – 2010,
Board of Trustee's: *Gainesville Chamber Orchestra*, 2004 – 2006.

SERVICE AWARDS AND RECOGNITIONS

Sussex County Chamber of Commerce Young Business Leader of the Year Award, 2010,
New Jersey Herald "20 under 40" Young Business Leaders Award, 2009,
YMCA of Sussex County 2010 Volunteer of the Year.

ORGANIZATIONS / AFFILIATIONS

Interior Design Educators Council (IDEC),
Acoustical Society of America (ASA),
Association of Collegiate Schools of Architecture (ACSA),
National Council of Architectural Registration Boards (NCARB).