

# DEREK TOOMES

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## EDUCATION

University of North Carolina Greensboro

- BFA: Studio Arts, 2004
- MFA: New Media + Installation Arts, 2018

## TEACHING

University of NC Greensboro — Digital Director Art Department/AP, 2014-Current

Instructor of::

- Concepts in Time Based Media, School of Art
- Introduction to Web Design + Web Art, School of Art
- Image Sequencing, School of Art
- 1st year Studio, Interior Architecture

## ARTIST RESIDENCIES

Smokey Road Press — Artist Residency, GA, 2017

Arrowmount School of Arts & Crafts — Artist Residency, TN, 2016

Al Maqam — Artist Residency, Morocco, 2015

North Carolina Museum of Art (NCMA) — Artist in Residence for Art Scene, 2014

## MUSEUM EXHIBITIONS

Weatherspoon Art Museum — *Faculty Biennial*, 2019

Weatherspoon Art Museum — *UNCG MFA Thesis Exhibition*, 2018

Ackland Art Museum — *ART&*, 2016

Contemporary Art Museum Raleigh (CAM) — *Super-Vision*, 2016

Contemporary Art Museum Raleigh (CAM) — *The Nothing That Is*, 2015

North Carolina Museum of Art (NCMA) — *Word Up*, 2012-2013

Southeastern Center for Contemporary Art (SECCA) — *NCNC\**, 2010-2011

Weatherspoon Art Museum — *Juried Seniors Exhibition*, 2005

MASS MoCA — *On the 8th Day (Wooster Collective)*, 2004

## SELECTED GALLERY EXHIBITIONS

### 2019

Lump Gallery, Raleigh, NC — *Lump Sum*

Oneoneone Gallery, Chapel Hill, NC — *Another Potato Chip Weekend*

Gatewood Gallery, Greensboro, NC — *Jewels*

Traveling Show/Event, NC, TX, FL — *Art, Beats + Lyrics*

GreenHill, Greensboro, NC — *Winter Show 2019*

### 2018

Revolution Mills Central Gallery, Greensboro, NC — *Provisional Connections*

Greensboro Project Space, Greensboro, NC — *Unconditional Response*

### 2017

Lump Gallery, Raleigh, NC — *We Are Happy to Serve You*

The Carnegie Gallery, Covington, KY — *The Nothing That Is...*

Greensboro Project Space, Greensboro, NC — *The Space Between*

**2016**

Block Gallery, Raleigh, NC — *Bonded Llama*  
The Pink Building, Raleigh, NC — *FUHB2*  
Greensboro Project Space, Greensboro, NC — *Outside / In*  
The Mahler Fine Art, Raleigh, NC — *Migratory Birds*

**2015**

Flanders Gallery, Raleigh, NC — *Equivalent Experience Necessary*  
Golden Belt Arts, Durham, NC — *Erstwhile and Hereafter*  
Flanders Gallery, Raleigh, NC — *In Lucas We Trust*  
Royal Palm, Marrakech, Morocco — *BothWays*

**2014**

Center of Visual Arts, Greensboro, NC — *Three-Way*  
Bailey Contemporary Arts, Pompano Beach, FL — *Introducing*  
GreenHill, Greensboro, NC — *Winter Show 2014*  
Flanders, Raleigh, NC — *Foundations*

**2013**

Randolph Arts Guild, Asheboro, NC — *Exhibition of Recent Works*  
Flanders, Raleigh, NC — *Perdido en la Traducción*  
DesignBox, Raleigh, NC — *The Life Aquatic*  
ArtSpace, Raleigh, NC — *Mystery Build*

**2012**

Delurk Gallery, Winston-Salem, NC — *Don't I know you from somewhere?\**  
Flanders, Raleigh, NC — *Unlived Histories*  
Raleigh Fine Arts Society, Raleigh, NC — *NC Artists Exhibition*  
VAE Gala, Raleigh, NC — *For the Love of Art (featured artist)*

**2011**

Flanders, Raleigh, NC — *CHROMA*  
North Carolina Museum of Art (NCMA) — *Art of the Auction*  
ArtSpace, Raleigh, NC — *Give & Take*  
Flanders, Raleigh, NC — *Recent Works*

**2010**

Flanders, Raleigh, NC — *Crash*  
Good Foot, Portland, OR — *Vinyl Killers VIII*  
Bold Hype, Miami, FL — *Believe the Hype II\**

**2009**

Bold Hype, Orlando, FL — *Believe the Hype\**  
311 Gallery, Raleigh, NC — *Electric Mayhem*  
GreenHill Center, Greensboro, NC — *Gallery Nomads\**  
Golden Belt, Durham, NC — *Drips Caps Flicks*

**2008**

City Arts, Orlando, FL — *Triple Threat\**  
311 Gallery, Raleigh, NC — *Why Is a Raven Like a Writing Desk?*  
Visual Art Exchange, Raleigh, NC — *Window Down\**  
Progress Energy Center for the Performing Arts, Raleigh, NC — *Works of Heart*

## **2007-2003**

Zeitgeist Gallery, Portland, OR — *Vinyl Killers*  
In These Times, Chicago, IL — *Paper Politics*  
PS211, Winston Salem, NC — *10x10*

## **LECTURES / WORKSHOPS / OUTREACH**

UNCG Creative Futures — NC High School Outreach: Screen printing workshop, 2019  
Tri-State Sculptors Conference — Demo / Workshop: 3D Printing Workshop, 2018  
UNCG Creative Futures — NC High School Outreach: Printmaking workshop, 2017  
North Carolina Museum of Art (NCMA) — Teen Workshop: Printmaking in Escher's World, 2015  
Durham Arts Guild (DAG) — Juror Lecture for *Illustrious*, 2015  
Durham Public Library — Summer Kickoff: Screen printing workshop, 2015  
Randolph Arts Guild — Artist Lecture, 2013  
ArtSpace Raleigh — Summer Arts Program: Screen printing classes, 2012  
VAE City Market Exchange Mural — Funded in part by Triangle Community Foundation  
Mary-Phillips/Longview High School, 2013  
Mary-Phillips/Longview High School, 2011  
Southeastern Center for Contemporary Art (SECCA) — Artist Lecture, 2011  
Raleigh Institute of Contemporary Art — Screen Printing/Alternate Printmaking Class, 2010-2011  
Washington Elementary School Mural Project — Funded in part by NC Arts Commission  
with Victor Knight, 2009  
with Mathew Curran, 2008  
University of NC Greensboro — Design, Art, & Technology Workshop, Between the Lines, 2008

## **AWARDS / GRANT-BASED COMMISSIONS**

Helen A. Thrush Scholarship Award, 2015-18  
GTCC Business and Industry Campus Mural — Funded by GTCC Foundation, 2017  
Graduate School Dean's Award, 2015-17  
PARADOXOS Durham Mural - Funded in part by Downtown Durham Inc., 2014  
VAE City Market Exchange Mural — Funded in part by Triangle Community Foundation  
Mary-Phillips/Longview High School, 2013  
Mary-Phillips/Longview High School, 2011  
Washington Elementary School Mural Project — Funded in part by NC Arts Commission, 2009 + 2008  
with Victor Knight, 2009  
with Mathew Curran, 2008  
Artsposure Interactive Mural - Interactive Community Mural funded by Artsposure, 2008

## **SELECTED PUBLICATIONS**

Both Ways — Les Oiseaux Migrateurs, 2016  
Oak City Hustle — Artist You Should Know: Derek Toomes, 2014  
Walter Magazine — Working with art: Art, Everywhere, 2013  
FEED Magazine — Bombs Away: Artist Derek Toomes, 2011  
Indy Week — The Varieties of Crashes at Flanders in Raleigh, 2010  
Design is Kinky — Semi-Permanent - Book #5\*, 2009  
Indy Week — The Varieties of Crashes at Flanders in Raleigh, 2009