



Historic Preservation

UNCG Department of Interior Architecture



Post-Baccalaureate Certificate in Historic Preservation

UNCG's Interior Architecture Department offers a unique graduate curriculum in Historic Preservation. Students can earn a Post-baccalaureate Certificate in Historic Preservation and/or a Master of Fine Arts in Interior Architecture while completing a set of classroom-based and hands-on experiences in the historic preservation specialization.

The Historic Preservation Certificate can be earned in tandem with the MFA in Interior Architecture or the MA in History/Museum Studies. It can also be pursued as a stand alone certificate. The certificate is ideal for professionals who already have a job in the field (and are seeking further training) or people who already have a graduate degree and want to gain additional skills. Administered by the Interior Architecture department since 2000, this certificate introduces students to current issues and practices in the field by having them take three core Historic Preservation courses, a for-credit internship, and one historic preservation elective.

If begun in the fall semester, the certificate course sequence can be successfully completed in twelve months. Students with appropriate professional work experience may substitute an elective for the Internship requirement with prior approval of the HP Certificate Advisor.

Required courses for the Historic Preservation certificate

- IAR/HIS 543: Historic Preservation: Principles and Practice (3 hrs.)
- IAR/HIS 624: History of American Landscapes and Architecture (3 hrs.)
- IAR/HIS 625: Preservation Planning and Law (3 hrs.)
- IAR/HIS 690: Internship (3 hrs.)
- 3 hours of approved electives

Historic Preservation Electives

To complete the 15 hours of coursework for the certificate, electives may be selected from the following 3-hour courses or other graduate courses related to HP with the approval of the HP Certificate Advisor:

- IAR/HIS 536: History of the Decorative Arts
- IAR/HIS 545: Southern History and Southern Material Culture in a Museum Context
- IAR/HIS 547: History Museum Curatorship: Collections Management
- IAR/HIS 548: Architectural Conservation
- IAR/HIS 552: History and Theories in Material Culture
- IAR/HIS 555: Field Methods in Preservation Technology
- IAR/HIS 626: The Practice of Public History
- IAR/HIS 627: Museum and Historic Site Interpretation: Principles and Practice
- IAR/HIS 628: Identification and Evaluation of the Historic Built Environment
- HIS 631: Digital History
- HIS/LIS 505: Introduction to Archival Management
- GES 602: Sustainable Urban Planning
- PSC 540: Nonprofit Management and Leadership

For additional information on the HP certificate, contact:

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