



CONTACT

Location: Greensboro, NC 27403

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EDUCATION

Master of Fine Arts in Interior Architecture, UNC Greensboro, 2021

Major: Interior Architecture

Areas of Emphasis: Interiority, Visual Studies, Speculative Design

Thesis: *Paper Space & Interior Fiction: Employing Speculative Design*

Methods to Explore Creative Design Process & Interiority

Dr. Lucinda K. Havenhand, Thesis Chair

BFA Interior Architecture, cum laude, UNC Greensboro, 2018

ACADEMIC + PROFESSIONAL EXPERIENCE

Lecturer. Department of Interior Architecture, UNC Greensboro, Greensboro, NC - CIDA Accredited Program (August 2021-Present)

Graduate Teaching Assistant. Department of Interior Architecture, UNC Greensboro, Greensboro, NC - CIDA Accredited Program (August 2019 - May 2021).

Design Intern. Barnes Custom Upholstery, High Point, NC (May 2020-August 2020)

Design Engineer. The Ullman Group, Charlotte, NC (May 2018–August 2019).

Freelance Design Visualization. OOMPH Home Furnishing (June 2018–January 2019).

Main Street Student Fellow. UNC Greensboro Center for Community-Engaged Design, Greensboro, NC (August 2017–December 2017)

Computer-Aided Making Studio - Student Assistant. Department of Interior Architecture, UNC Greensboro, Greensboro, NC (Fall 2016–Fall 2018)

AWARDS + HONORS

Best Presentation - Creative Scholarship, Design as Idea - Interior Design Educators Council Annual Virtual Conference. (2021)

Minerva Scholars. Graduate School + Department of Interior Architecture, UNC Greensboro. Greensboro, NC (2019–2021)

Mary Glendinning Elam Scholarship Recipient - \$2,150. Graduate School + Department of Interior Architecture, UNC Greensboro. Greensboro, NC (2019–2020)

TEACHING

COURSES AS INSTRUCTOR OF RECORD

2022-2023

IAR 101 - Basic Environmental Design I. 1st Year Studio - Fall

IAR 110 - Design Visualization I. 1st Year Drawing + Support - Fall

IAR 211 - Visual Communications I. 2nd Year Technology + Support - Fall

IAR 202 - Basic Environmental Design IV. 2nd Year Studio - Spring

2021-2022

IAR 110 - Design Visualization I. 1st Year Drawing + Support - Fall

IAR 112 - Design Visualization II. 1st Year Technology + Support - Spring

IAR 211 - Visual Communications I. 2nd Year Technology + Support - Fall

IAR 212 - Visual Communication I. 2nd Year Technology + Support - Spring

IAR 202 - Basic Environmental Design III. 2nd Year Studio - Spring

2020-2021

IAR 211 - Visual Communication I. 2nd Year Technology + Support - Fall

IAR 110 - Design Visualization I. 1st Year Technology + Support - Fall

IAR 201 - Basic Environmental Design III. 2nd Year Studio - Fall

IAR 202 - Basic Environmental Design IV. 2nd Year Studio - Spring.

ASSISTANT TEACHING

IAR 112 - Design Visualization II. 1st Year Technology + Support - Spring

IAR 311 - Computer-Aided Design for Interior Architecture. 3rd Year
Technology + Support

SCHOLARSHIP

REFEREED PRESENTATIONS + CONFERENCE PROCEEDINGS

John, C. (2021, March 1-5). *Interior speculation in residence: Eden, exodus, and residual traces* [Conference presentation]. 2021 IDEC Virtual Annual Conference, Online.

Torres-Antonini, M., Jones, M., **John, C.** (2021, March 1-5). *How we overcame misconceptions and learned to love online studio education* [Conference presentation]. 2021 IDEC Virtual Annual Conference, Online.

John, C. (April 2021). *Interiority | Exploring interior and compositions of the self* [Video]. 2021 Online Graduate Research and Creativity Expo - Showcase of Scholarship, UNC Greensboro, Greensboro, NC.

MEMBERSHIP

Interior Design Educators Council (2020 - Current)

International Interior Design Association (2020 - 2021), Graduate Student Member

CONFERENCE ATTENDANCE

2021 IDEC Virtual Annual Conference, Online. (March 2021).

2019 IDEC Midwest Regional Conference, Grand Rapids, MI. (October, 2019).

2017 Greenbuild International Conference & Expo, Boston, MA. (November 2017).