

## ASHA KUTTY, Ph.D.

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### EDUCATION:

- 2011            Ph.D. in Architecture  
School of Architecture and Urban Planning  
University of Wisconsin, Milwaukee, USA  
Dissertation: *Sanctuaries from the Streets: The contested storefront churches of Sherman Park, Milwaukee*
- 2000            M.Arch.  
School of Architecture, Minimum Cost Housing Program,  
McGill University, Montreal, Canada  
Thesis: *Culture and the Built Environment: An Empirical Evaluation of Housing Issues at Kahnawake, Quebec*
- 1999            B.Arch.  
Architecture Department, Visweswaraya Regional College of Engineering.  
University of Nagpur, India  
Thesis: *Design of a Christian Seminary in Kerala, India*

### ACADEMIC APPOINTMENTS:

- 2018 -            Assistant Professor  
*Department of Interior Architecture,  
University of North Carolina, Greensboro*
- 2016-2018        Adjunct Instructor  
*Department of Architecture,  
Department of Interior Architecture  
Florida International University, Miami, FL*
- 2017-2018        Adjunct Instructor  
*Department of Architecture  
Miami-Dade Community College, Miami, FL*
- 2011-2016        Assistant Teaching Professor/Adjunct Instructor  
*Department of Architectural Studies  
University of Missouri, Columbia, MO*

2002-2004 Teaching Assistant  
*School of Architecture and Urban Planning*  
*University of Wisconsin, Milwaukee*

## **RESEARCH AND CREATIVE SCHOLARSHIP:**

### **Peer-Reviewed Publications**

Dates in bold indicate work since starting position at UNCG

- 2020** Kutty, A. "Sanctuaries Along Streets Security, Social Intimacy and Identity in the Space of the Storefront Church" *Journal of Interior Design, Volume 44, Issue 1, PP 53-66*
- 2020** Alexandra, C., Groshong, L., Stanis,S., Kutty, A. "Place-Making Practices for Park Improvements in a Low-Income African American Neighborhood" *Journal of Park and Recreation Administration, Volume 38, No 3, PP 93-111*
- 2018** **Kutty, A. "African American Churches"** *Encyclopedia of Milwaukee, Online,*

### **Peer-Reviewed Presentations**

Dates in bold indicate work since starting position at UNCG

- 2022** "Dialogues in Design Studio: Considering New Pedagogies to Address Topics on Racialized, Unjust Histories" *17<sup>th</sup> International Conference on Design Principles and Practice. New Agendas for Design, Principles of Scale, Practice and Inclusion, Lisbon, Portugal.*
- 2022** "The Front Porch: Exploring, Meaning, Agency and Identity in Wilson, NC" *Vernacular, Architectural Forum (VAF) Annual Meeting 2022, Vernacular Landscapes of San Antonio and Central Texas. San Antonio, TX, Paper presentation.*
- 2022** "Design Education for Change: Models, Momentum and Pathways", *Environmental Design Research Association (EDRA) 53, Health in All Design, Greenville, NC. Symposium Panelist.* Abstract published in proceedings.
- 2022** "Dialogues and Design Education: An Interdisciplinary Studio to Reconciliate a Racial Past." *27<sup>th</sup> International Association for People-Environment Studies (IAPS) Conference, Global Challenges, Local Impacts. Online/Lisbon, Portugal. Paper presentation.* Abstract published in proceedings.

- 2021** “The Front Porch: Exploring Meaning Agency and Identity in Wilson, NC.” *Environmental Design and Research Association (EDRA) 52, Just Environments*. Online/Detroit, MI. **Paper presentation**. Abstract published in proceedings.
- 2020** “Marginalization and the Interior Environment: A Case Study of Interior Environments in Storefront Churches.” 2020 *Interior Design Educators (IDEC) Conference, Past-Present-Future*, Tulsa, OK. **Paper presentation**. Abstract published in proceedings.
- 2020** “Does this Building Make the World a Better Place?” Holding Student Debates in the Architectural History Class.” *14th International Conference, Design Principles and Practices, Advocacy in Design: Engagement, Commitment, and Action*. New York, NY. **Paper presentation**. Abstract published in proceedings.
- 2020** Co-presented with D’souza, N. “Investigating Art + Design Incubators as Places of Co-creation.” *26<sup>th</sup> International Association for People-Environment Studies (IAPS) Conference, Running out of Time*. Online/Quebec City, Canada. **Paper presentation**. Abstract published in proceedings
- 2019** “A Sense of Place in Douglas Park: Exploring Relationships between Public Life, Place Relations, and the Politics of Place in an Urban Park” *Environmental Design Research Association (EDRA) 50, Sustainable Urban Environments*. Brooklyn, NY. **Paper presentation**. Abstract published in proceedings.
- 2019** "New Learning in the Old Campus: How Should University Spaces Address 21st Century Skills?" *Environmental Design Research Association (EDRA) 50, Sustainable Urban Environments*. Brooklyn, NY. **Paper presentation**. Abstract published in proceedings.
- 2018** "In Search of the 21<sup>st</sup> Century Campus: Positing relationships between Informal Learning Spaces and 21st Century Learning Skills at the University of Missouri" *Interior Design Educators (IDEC)- South Regional Conference*, Miami. **Paper presentation**. Abstract published in proceedings.
- 2016** “Sanctuaries from the Streets: Spatial Expressions that reflect Church/Street Relations, Annual Meeting of the *Environmental Design Research Association*, New Orleans, LA.
- 2015** Co-presented with D’Souza, N. “Use of Neuroscience Concepts and Measurements in Environment Behavior Research: Challenges and Opportunities,” Annual Meeting of the *Environmental Design Research Association*, Los Angeles, CA.

- 2015 “Sanctuaries along Streets: The Spatial Appropriations of Storefront Churches in a Central City Neighborhood” *Urban Affairs Association Conference*, Miami, FL.
- 2008 “Balancing Preservation and Economic Development: The Case of the Main Street Program and Storefront Churches in Sherman Park, Milwaukee,” *Environmental Design Research Association*, Atlanta, Georgia, 2008

### **Invited Publications and Presentations**

Dates in bold indicate work since starting position at UNCG

- In Progress** **Kutty, A. & D’souza, N.** “Culture, Race and Marginalization: The Case of African American StoreFront Churches in Central City Milwaukee”. In D’Silva, K and Fernando N. (Eds). *Built Form and Culture: The Theoretical Legacy of Amos Rapoport*.
- 2022** Panelist, “After-Care Elective, Panel Discussion”, College of Architecture and Environmental Design Kent State University, Kent, Ohio
- 2021** Facilitator, “Instigating a Pipeline of African American Students for Interior Architecture”, University of North Carolina, Greensboro, and the Magnolia Inn, Greensboro.
- 2015 Co-Presenter with D’souza, N., Key Note Speech, “In Search of the 21<sup>st</sup> Century Campus”. *Celebration of Teaching Conference*, University of Missouri, Columbia
- 2015 Co-Moderator with D’souza, N., “Re-Visioning Student Success Center”. *University-Wide Design Charette*, University of Missouri, Columbia.
- 2007 Presenter, “Sanctuaries to the Streets”. *Community Presentation of Research and Outreach*, Sherman Park Community Association, Milwaukee, Wisconsin.

### **Grants Awarded**

Dates in bold indicate work since starting position at UNCG

- 2020-2021** Faculty Mentor, **Undergraduate Research and Creativity Award, University of North Carolina, Greensboro.** \$1500, *Investigating Art + Design Incubators as Places of Co-creation*
- 2021** Principal Investigator, **Catalyzing Creativity Award, City of Greensboro.** \$3500, *The Historic Magnolia House: A Virtual Reality Walkthrough*

- 2020-2021** Co-Principal Investigator with Gatson, T. Dept of History, **New Faculty Research Award. University of North Carolina, Greensboro.** \$10,000, *The African American Porch, Exploring Experience, Meaning and Agency in Wilson, North Carolina.*
- 2020** Co-Principal Investigator with D'souza, N. **American Society for Interior Designers (ASID) Foundation Award,** \$10,000, *Investigating Art + Design Incubators as Places of Co-creation.*
- 2019** Faculty Mentor, **Undergraduate Research and Creativity Award, University of North Carolina, Greensboro,** \$2230, *Examining the Designed Environment and Crime, Using Innovative Technologies: A Case Study of the UNCG Campus*
- 2015-2016 Principal Investigator, Seeding Interdisciplinary Research Collaboration (SIRC). HES College, University of Missouri, \$1500, *Nature, Race and Park Going Behaviors: A Case Study of Douglas Park, Columbia, MO.* Co-investigator: Dr. Sonja Wilhelm Stanis, Dept. Parks and Recreation; Co-investigator: Dr. Stephen Sayers: School of Health Professionals
- 2015 Principal Investigator, Mizzou Advantage Faculty Interdisciplinary Development Award Funds, \$2000, *Public Places, Public Health: A Case Study of Douglas Park, Columbia, MO.* Co-investigator: Dr. Sonja Wilhelm Stanis, Dept. Parks and Recreation; Co-investigator: Dr. Stephen Sayers: School of Health Professionals
- 2013-2014 Principal Investigator, Office of Vice Provost for Undergraduate Studies, University of Missouri. \$5,000, *In Search of the 21<sup>st</sup> Century Campus: Positing the Relationship between Informal Learning Environments and 21<sup>st</sup> Century Learning Skills.* Co-investigator: Dr. Newton D'Souza, Architectural Studies Department

### **Grants Applied, Not Awarded**

Dates in bold indicate work since starting position at UNCG

- 2021** Principal Investigator, **American Society for Interior Designers (ASID) Foundation Award,** \$10,000, *Inspiring African American Students into Interior. Design: A pilot Study for an Alternative Pedagogical Model*

## TEACHING:

### Grants for Teaching

Dates in bold indicate work since starting position at UNCG

- 2021** Co-Recipient with Morrissette, N. African and African American Diaspora Studies Program, **Ashby Dialogue Grant, University of North Carolina, Greensboro**, \$1500.
- 2016 Recipient, Teaching with Technologies Course Redevelopment Award, *University of Missouri*, \$5000.

### Teaching Awards and Honors

Dates in bold indicate work since starting position at UNCG

- 2022** Nominee, **IIDA/IDECF Educator Diversity Award**
- 2022** Nominee, **James Y. Joyner Award for Teaching Excellence**, *University of North Carolina Greensboro*
- 2022** Nominee, **Dean's Award for the Promotion of Diversity & Inclusiveness**, *College of Arts and Sciences University of North Carolina Greensboro*
- 2020** Faculty Mentor, **Undergraduate Research and Creativity Symposium, Special Recognition in Humanities Category**, *University of North Carolina Greensboro*
- 2019** Faculty Mentor, **Undergraduate Research and Creativity Symposium, Second Place in Social and Behavioral Category** *University of North Carolina Greensboro*
- 2016 Nominee, Human Environmental Sciences College Distinguished Teacher Award, *University of Missouri*, 2016

### Courses Taught

Dates in bold indicate work since starting position at UNCG

- 2018 - Assistant Professor**  
***Department of Interior Architecture, University of North Carolina, Greensboro***
- Design Studio Year 3, Undergraduate
  - Design Studio Year 4, Undergraduate
  - Graduate Design Studio Year 1
  - Graduate Design Studio Year 2

- Social and Behavioral Aspects of Interior Architecture
- History of Interior Architecture 1
- History of Interior Architecture 2
- Race, Space and Design (Elective for Undergraduate/Graduate)
- Research Methods (Graduate level)
- Thesis Mentoring (Graduate level: Literature, Methods, Theory, Analysis and Writing)

2016-2018 Adjunct Instructor  
*Department of Architecture, Department of Interior Architecture, Florida International University, Miami, FL*

- History 2, Renaissance to the XIX Century (*secondary instructor*)
- History 3, XIX Century to the Present (*secondary instructor*)
- Interior Design Graduate Studio 1
- History of Modern and Contemporary Interiors (Online)

2017-2018 Adjunct Instructor  
*Department of Architecture, Miami-Dade Community College, Miami, FL*

- Architectural Theory

2011-2016 Assistant Teaching Professor/Adjunct Instructor  
*Department of Architectural Studies, University of Missouri, Columbia, MO*

- Understanding Architecture and the American City (180 students/semester) Approved as Humanities General Education
- Precedents in Architecture: 1750 to Present.
- Precedents in Architecture: Pre-History to 1750
- Undergraduate Thesis
- Online graduate level course on Place –Making and Community Design, through Center of Distance and Independent Education
- Online graduate level course on Qualitative Methods, (grader) through Center of Distance and Independent Education
- Design Studio 4 (Interior Design + Architecture Track)
- Design Studio 2 (Interior Design + Architecture Track)
- Design Studio 1 (Interior Design + Architecture Track)

### **Guest Teaching**

2008-2016 Design Studio Critic and Guest Lecturer, *Department of Architectural Studies, University of Missouri, Columbia, MO*

- Critique design work for studio 1,2,3,4, and thesis (Interior Design and Architectural Studies majors)
- Guest lecturer for graduate level course on Environment and Behavior- ‘Urban Environments and Community Design

- 2002-2004 Guest Lecturer, *School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*
- Guest lecturer for ARCH 564 Acoustics and Lighting (3 semesters)  
"Day Lighting as a Form Giver of Indian Architecture"

## PROFESSIONAL EXPERIENCE:

- 2006-2008 Architect/Project Overseer  
*Department of Neighborhood and Business Development City of Milwaukee, Milwaukee, WI*
- Design and logistical assistance for applicants of The Façade Grant Program of the Department of Neighborhood and Business Development
  - Coordinating project phases between contractors and the Neighborhood Business Development Manager; Estimation and costing of materials
  - Coordinating Charrettes and visioning sessions with members of Milwaukee's historic Bronze Ville community
- 2006-2007 Community Outreach Facilitator  
*Sherman Park Community Association, Milwaukee, WI*  
Grant recipient of the *Sanctuary to the Streets Program*.  
Program Focus: To assist storefront churches in run-down neighborhoods to collaborate with local development organizations and businesses and work towards achieving neighborhood revitalization and stability
- 2005-2006 Community Design Assistant  
*Community Design Solutions, School of Architecture and Urban Planning, University of Wisconsin, Milwaukee*  
Design assistance for various neighborhoods. Projects include:
- Milwaukee Idea Home: a universally accessible, low cost housing prototype, developed between City of Milwaukee and Community Design Solutions
  - Street-scaping for neighborhoods that were awarded a Main Street grant from the National Trust of Historic Preservation
- 2000-2002 Assistant Architect  
*Good Earth, Bangalore, India*  
Preliminary design layouts; Detailing of various architectural features such as door and window framing and paneling; Estimation and costing of materials.  
Projects worked on:
- Single family residences



- Apartments
- *Fire Flies*, a meditative retreat
- Hospice for AIDS patients

2000 Assistant Architectural Librarian, 2000  
*Blackader Lauterman Library (Art & Architecture)*  
*McGill University, Montreal Canada*  
 Archive historic and contemporary construction drawings of various architectural firms in Canada for the library use

1998 Architectural Intern, 1998  
 Solomon and Associates, Chennai, India

### **SERVICE:**

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#### **2018 - University of North Carolina, Greensboro**

- Department:  
 American Society for Interior Designers (ASID) and International Interior Designers Association (IIDA) student group faculty mentor  
 Diversity, Equity and Inclusion (DEI) student group faculty mentor  
 Search committee member, tenure track faculty hire  
 Search committee member, regular faculty hire  
 Committee member, Graduate Program
- College/University  
 Committee member, Faculty Senate Equity, Diversity and Inclusion (FSEDI)

2008-2009 To the Community

- *El Centro Latino, Columbia, MO*,  
 Architectural services for the design of ‘Comador Popular’ or People’s Diner.
- *Columbia Parks and Recreation, Columbia MO*, Work Included:  
 organizing various local communities events such as Art in Park,
- *English as a Second Language Institute, Columbia, MO*,  
 Work included: Providing English tutoring services to recent refugees and immigrants